



## *Syllabus*

# *Latin American Culture and Identity in the USA - 29931*

*Last update 03-11-2015*

*HU Credits:* 2

*Responsible Department:* roman & latin-american studies

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Aldina Quintana Rodriguez

*Coordinator Email:* [aldina.quintana@mail.huji.ac.il](mailto:aldina.quintana@mail.huji.ac.il); [mauricio.dimant@mail.huji.ac.il](mailto:mauricio.dimant@mail.huji.ac.il)

*Coordinator Office Hours:* Tuesday, 14:45 □ 15:45

*Teaching Staff:*

*Dr. Aldina Quintana-Rodriguez*

*Course/Module description:*

*This course provides an interdisciplinary discussion about the Latin American*

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*cultural experience in the United States with a focus on Mexican, Dominican, Salvadoran, Cuban, and Puerto Rican Americans. Using fiction, films and other media, and critical essays, we will examine issues of language and identity, culture, politics, economics and immigration. The central aim of this course is to examine the contribution of the Latinos to the USA, and the kind of relationship and richness that this group represents for Latin American culture and society, and especially to their countries of origin.*

*Course/Module aims:*

*The main goal of this course is to examine the Diasporic/Trans-national Identity of the Latinos in the United States, as well as their contribution to American culture, and the kind of relations to their countries of origin.*

*Learning outcomes - On successful completion of this module, students should be able to:*

- Evaluate the cultural, economic and political behaviors of Latin American diaspora communities in the United States.*
- Draw conclusions from the contradictions between the experience of migrants and members of the second generation.*
- Gain experience in the topic on the Latin American diaspora communities in the United States and on their ties to their home countries.*
- Identify common cultural traits and identity marks related to migrants and diaspora communities from Latin America.*
- Last but not least, understand the particular significance of the Latinos in the United States.*

*Attendance requirements(%):*

*100*

*Teaching arrangement and method of instruction: Lectures, film and documentary screenings, music-listening, debate, reading.*

*A 30-item multiple choice questionnaire consisting of 3 questions for each class (two appointments - A + B)*

*Course/Module Content:*

*1 - 19/10/15*

*Spanish, Hispanic, Latino, Chicano, etc.*

*History of the Spanish presence in US and of the Latin American migration (Dr. Aldina Quintana)*

*2 - 26/10/15*

*Similarities and differences between Latino groups in the United States (Dr. Mauricio*

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3 - 02/11/15

*Anglo-Hispanic relations in the case of Miami: The Struggle for Hegemony (Dr. Margalit Bejerano)*

4 - 09/11/15

*Latino literature in the United States (Prof. Ruth Fine)*

5 - 16/11/15

*□Livin' la Vida Loca□: Spanish as a means of expressing self-identity (Dr. Aldina Quintana)*

6 - 23/11/15

*The Latinos in the US Politics (Dr. Mauricio Dimant)*

7 - 30/11/15

*Multi-hyphenated identities: The writings of Chicana author Cherry Moraga (Lic. Florinda Friedmann Goldberg)*

8 - 07/12/15

*Identities and experiences under pressure: Latino Jews in Miami (Dr. Margalit Bejerano)*

9 - 14/12/15

*Discussion with Prof. Julia Lieberman - University of St. Louis, Missouri: Hispanic everyday life*

10 - 21/12/15

*Jewish identities and □Cubanity□ in the Cuban-American literature (Lic. Florinda Friedmann Goldberg)*

11 - 28/12/15

*The development of Latino music in the US and its success in the global scene (Prof. Edwin Seroussi)*

12 - 04/01/16

*The Latino power in the US media (Dr. Mauricio Dimant)*

13 - 11/01/16

*Main socio-economic characteristics of the Latinos in the United States and their economic ties with their country of origin (Dr. Claudia Kedar)*

14 - 18/01/16

*Discussion on the Latino diaspora in the United States: The formation of a hybrid culture and its contribution to the United States, the Hispanic world and the global world at all (Florinda, Margalit, Mauricio and Aldina).*

**Required Reading:**

*The readings will be in Moodle prior to every meeting.*

**Additional Reading Material:**

*No additional reading material.*

*Course/Module evaluation:*

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*End of year written/oral examination 70 %*  
*Presentation 0 %*  
*Participation in Tutorials 10 %*  
*Project work 0 %*  
*Assignments 20 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*

*The course will be taught in Spanish and Hebrew!!!*