Syllabus

NAR.FICTION IN LAT. AMERICAN LIT. 20TH & 21 CENT - 29624

Last update 03-10-2013

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Romance and Latin American Department

Academic year: 2

Semester: 1st Semester

Teaching Languages: Spanish

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Ruth Fine

Coordinator Email: ruth.fine@mail.huji.ac.il

Coordinator Office Hours: Wednesday 15.00-16.00

Teaching Staff:
Prof Ruth Fine
Course/Module description:
This course will focus on Narrative Fiction Theory and its particular expression in Latin American Literature, especially during the 20th and 21st century. We will analyze literary works by Jorge Luis Borges, Horacio Quiroga, Carlos Fuentes, Julio Cortazar, Juan Josè Saer, Mario Levrero, Pablo de Santis, and others, and the main literary trends, such as the bricolage, the fantastic and the Magical Realism.

Course/Module aims:
The course aims to provide the students with a solid theoretical basis on narrative fiction, as well as textual analytical tools and a broad knowledge of the main literary developments in Latin American contemporary literature.

Learning outcomes - On successful completion of this module, students should be able to:
- Critically read and analyze fiction.
- Recognize and discuss the major trends characterizing contemporary Latin American Literature.
- Relate the works and trends to each other and to other examples of Latin American contemporary literature
- Discuss the poetics which both shape and is shaped by the literary works studied in class.
- Identify key literary and cultural concepts in this period and their presence and influence in the studied corpus.

Attendance requirements(%):
75%

Teaching arrangement and method of instruction: Seminar course: intensive reading and participation of the students in the class discussion. The student can write a final seminar paper.

Course/Module Content:
Contemporary Narrative Fiction Theory (Text/Story, Narrator, Time, Focalization, Characters, Reliability, Gaps) and its specific presence and recreation in Latin American Contemporary Fiction (Magical Realism, Fantastic Fiction, Bricolage and Detective Fiction)
Required Reading:
Manuel, Juan. El Conde Lucanor, Ejemplos XXVII y XXXV.
Cervantes Saavedra, Miguel de. El celoso extremeño, en Novelas ejemplares.
Roa Bastos, Augusto. "El baldoño", en El baldoño
Carlos Fuentes. La muerte de Artemio Cruz.
Cortázar, Julio. "Cartas de mamá", en Las armas secretas.
Quiroga, Horacio. "La insolación", en El regreso de Anaconda y otros cuentos.
Saer, Juan José. El entenado
Borges, J. L., "La muerte y la brújula", en Ficciones.
De Santis, Pablo. El calografo de Voltaire.

Additional Reading Material:

Anderson Imbert, Enrique (1976) El Realismo Mágico y otros ensayos Caracas:
Monte Avila Editores.  
Carpentier, Alejo (1949) "De lo real maravilloso", prólogo a su novela El reino de este mundo. México: EDIAPSA.  

**Course/Module evaluation:**
End of year written/oral examination 60 %  
Presentation 0 %  
Participation in Tutorials 0 %  
Project work 0 %  
Assignments 40 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

**Additional information:**  
The detailed readings appear in the complete syllabus.