

## *The Hebrew University of Jerusalem*

### *Syllabus*

## ***THE NEW DETECTIVE FICTION IN LATIN AMERICA - 29166***

*Last update 30-07-2019*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* Romance Studies

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Spanish

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Daniel Blaustein

*Coordinator Email:* [daniel.blaustein@mail.huji.ac.il](mailto:daniel.blaustein@mail.huji.ac.il)

*Coordinator Office Hours:* Monday 12:30 - 13:30

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Teaching Staff:

Dr. Daniel Blaustein

Course/Module description:

We will study four literary works written by contemporary Latin American authors: Ana Lydia Vega (Puerto Rico), Leonardo Padura (Cuba), Ricardo Piglia y Hernán Ronsino (Argentina). We will analyze these literary works both as representatives of the new detective fiction in Latin America and as independent texts (focusing on their narrative strategies and devices, in particular parody and irony). Special emphasis will be put on the different ways through which each literary work represents its own socio-cultural context, and produces political meanings.

Course/Module aims:

1. To provide a basic understanding on the main features and the innovative elements in the literary works that will be studied.
2. To analyze narrative texts, both as representatives of concrete socio-political contexts and as autonomic aesthetic products.
3. To provide theoretical notions and tools for analyzing literary works.

Learning outcomes - On successful completion of this module, students should be able to:

1. Demonstrate broad knowledge regarding the main themes and features of the contemporary detective fiction in Latin America.
2. Identify the principal textual strategies and the political meanings in each literary work.
3. Read literary texts in a more comprehensive and deeper manner.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Frontal lectures

Course/Module Content:

1. Introduction
2. Ana Lydia Vega
3. Ricardo Piglia
4. Hernán Ronsino

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## 5. Leonardo Padura

### Required Reading:

Padura, Leonardo (2006/2015). *Adiós, Hemingway*. Buenos Aires: Tusquets Editores/Maxi.

Piglia, Ricardo (2010). *Blanco nocturno*. Barcelona: Anagrama.

Ronsino, Hernán (2009). *Glaxo*. Buenos Aires: Eterna Cadencia.

Vega, Ana Lydia (1987). "Pasión de historia", en: *Pasión de historia y otras historias de pasión*. Buenos Aires: Ediciones de la Flor; pp. 5-36.

### Additional Reading Material:

Barthes, Roland. (1970). "El efecto de realidad", en: AA.VV. *Lo Verosímil*. Comunicaciones. Buenos Aires: Editorial Tiempo Contemporáneo, pp. 95-102.

Blaustein, Daniel. (2011). *Procedimientos miméticos y antimiméticos en obras del "post-boom"*. Hildesheim/Zurich/New York: Olms Verlag. [Caps. 1 y 2: "Mimesis / Antimimesis", "Boom / Post-boom"].

Borges, Jorge Luis (1983). "El cuento policial", en: *Borges Oral*. Barcelona: Bruguera; pp. 69-88.

Piglia, Ricardo (2005). "Lectores imaginarios", en: *El último lector*. Barcelona: Anagrama, pp. 77-102.

Piglia, Ricardo (2014). "Sobre el género policial", en: *Crítica y ficción*. Buenos Aires: Debolsillo, pp. 54-57.

Todorov, Tzvetan (1977). "The Typology of Detective Fiction", in *The Poetics of Prose*. Ithaca, NY: Cornell University Press, pp. 42-52.

### Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

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*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*

*The seminar is open for B.A. (3er year) and post-graduate students.*