



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *The Wonders of the Latin American Boom - 29162*

*Last update 29-09-2021*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Spanish & Lat. Amer. Studies*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Spanish*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Ruth Fine*

*Coordinator Email: [ruth.fine@mail.huji.ac.il](mailto:ruth.fine@mail.huji.ac.il)*

*Coordinator Office Hours: Tuesday 14.30-16.00*

*Teaching Staff:*

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Prof Ruth Fine

Course/Module description:

*This course will focus Latin America's literary "Boom" (second half of the 20th century), while teaching the principles of narratology. We will analyze literary works by Jorge Luis Borges, Juan Rulfo, Julio Cortázar and others, and the main literary trends, such as the bricolage, the fantastic and the Magical Realism.*

Course/Module aims:

*The course aims to provide the students with a solid theoretical basis on narrative fiction, as well as textual analytical tools and a broad knowledge of the main literary developments in 20th century Latin American literature.*

Learning outcomes - On successful completion of this module, students should be able to:

- *Critically read and analyze fiction.*
- *Recognize and discuss the major trends characterizing 20th century Latin American Literature.*
- *Discuss the poetics which both shape and is shaped by the literary works studied in class.*
- *Identify key literary and cultural concepts in the "Boom" period and their presence and influence in the studied corpus.*

Attendance requirements(%):

100

*Teaching arrangement and method of instruction: Seminar course: intensive reading and participation of the students in the class discussion.  
The student can write a final seminar paper.*

Course/Module Content:

*Contemporary Narrative Fiction Theory (Text/Story, Narrator, Time, Focalization, Characters, Reliability, Gaps) and its specific presence and recreation in Latin American "Boom" Fiction (Magical Realism, Fantastic Fiction and Detective Fiction)*

Required Reading:

*(Slight changes may be made in the reading list. The full list will be handed during the first meeting)*

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1. Monterroso, Augusto. "El dinosaurio".
  2. Quiroga, Horacio, "El hombre muerto".
  3. Borges, Jorge Luis. "Emma Zunz".
  4. Roa Bastos, Augusto. "El baldío".
  5. Vargas Llosa, Mario, La ciudad y los perros.
  6. Cortázar, Julio. "La autopista del sur".
  7. García Márquez, Gabriel. "El ahogado más hermoso del mundo".
  8. Rulfo, Juan, Pedro Páramo
  9. Cortázar, Julio. "Continuidad de los parques", "Carta a una señorita en París".
  10. Borges, J. L., "La muerte y la brújula".
  11. García Márquez, Gabriel, Crónica de una muerte anunciada.

Additional Reading Material:

*The detailed readings will appear in the complete syllabus.*

Course/Module evaluation:

End of year written/oral examination 0 %  
Presentation 0 %  
Participation in Tutorials 0 %  
Project work 0 %  
Assignments 30 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 70 %  
Take Home Exam

Additional information:

*Course assessment: the students are allowed to write a seminar paper instead of a take home exam.*