Syllabus

INTRO. TO LAT.-AMER. NARRATIVE-B: THE 20TH CENT. - 29112

Last update 29-06-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Romance and Latin American Studies

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Florinda Goldberg

Coordinator Email: msflori@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 13:15-14:15

Teaching Staff:
Florinda Goldberg
Course/Module description:
Development of Latin American narrative in the 20th century, with emphasis on
the issue of Latin American hybrid identity as represented in literature.
Texts by Cortazar, Rulfo, Borges, Garcia Marquez.

Course/Module aims:
Develop skills for literary analysis
Develop skills for the objective comprehension of cultural difference

Learning outcomes - On successful completion of this module, students should be able to:
- Read in depths narrative texts
- Recognize the relation of literary works to their historical, cultural and social contexts
- Distinguish among literary currents
- Identify main narrative components
- Identify main rhetoric

Attendance requirements(%):
100%

Teaching arrangement and method of instruction: Frontal lectures with participation of the students
Previous reading of discussed texts required

Course/Module Content:
1) Subjective realism in Latin American narrative: Cortazar, Rulfo
2) The turn to universality: Borges
3) A new way of representing Latin American hybrid identity: Garcia Marquez

Required Reading:
1) Julio Cortazar: [“After lunch”, “House taken over”]; Juan Rulfo: [“Tell them not to kill me!”]
3) Gabriel García Márquez: A Hundred Years of Solitude

Additional Reading Material:


Swanson, Philip: "One Hundred Years of Solitude", in Ph. Swanson (ed.), The Cambridge Companion to Gabriel García Márquez, Cambridge 2010; pp. 57-63.


Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
*Reading material in Hebrew and English
As the course is based on translated texts, students who prefer to do so may use translations to other languages or the original texts. The final exam can be written in Hebrew, English, Spanish or French)