

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Literary Perspectives on the Origins of Rome - 28888*

*Last update 19-08-2018*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Classical Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Barchiesi, A., 'Virgilian Narrative: Ecphrasis', in Martindale 1997, pp. 271-281.*

*Fowler, D., 'On the Shoulders of Giants: Intertextuality and Classical Studies', in: Roman Constructions: Readings in Postmodern Latin, Oxford, 2000, pp. 115-135.*

*Harrison, S.J., 'Some Views of the Aeneid in the Twentieth Century' in Oxford Readings 1990, pp. 1 ff.*

*Harrison, S.J. 'The Text and its History', in: Vergil, Aeneid 10. With Introduction, Translation, and Commentary, Oxford, 1991, pp. xxxiv-xl.*

*Horsfall, N., 'Aeneid. Book 1: Myth, History, and the Subject of the Aeneid', in Horsfall 1995, 100-108.*

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Horsfall, N.M., 'Dido in the Light of History', in: Harrison 1990, pp. 127-144.  
Knauer, G.N., 'Vergil's Aeneid and Homer', GRBS 5 (1964), 61-84; repr. in Oxford Readings 1990, pp. 390 ff., Hardie 1999 vol. 3, pp. 93ff.  
Rudd, N., 'Dido's Culpa', in: Harrison 1990, pp. 145-190.  
Sanderlin, G., 'Point of View in Virgil's Fourth Aeneid', CW 63.3, 1969, pp. 81-85.  
West, D., 'Multiple-Correspondence Similes in the Aeneid', JRS 59 (1969), 40-49; repr. in Oxford Readings 1990, pp. 429 ff. Hardie 1999, vol. 3, pp. 384 ff.

Hardie, P., *Virgil*, London, 4 vols., 1999 &eq; Hardie 1999.  
Harrison, S.J., *Oxford Readings in Vergil's Aeneid*, Oxford, 1990 &eq; Oxford Readings 1990  
Horsfall, Nicholas, *A Companion to the Study of Virgil*, Leiden, 1995 &eq; Horsfall 1995.  
Martindale, C. (ed.), *The Cambridge Companion to Virgil*, Cambridge, 1997 &eq; Martindale 1997.  
Prof Andrea Rotstein

Coordinator Email: [amiel.vardi@gmail.com](mailto:amiel.vardi@gmail.com)

Coordinator Office Hours: Monday 12 to 13

Teaching Staff:  
Prof Andrea Rotstein

Course/Module description:

We shall explore the role of poetic genres in the selection, presentation and at times innovation of traditional materials describing the legendary origins of Rome, based on close reading of ancient Latin (and a few Greek) literary sources.

Course/Module aims:

To assess the role of generic categories in descriptions of Rome's origins.

Learning outcomes - On successful completion of this module, students should be able to:

- to define research questions and establish criteria for their examination from the text
- to describe and map the state of research regarding specific texts or research topics
- to present an independent interpretation or research topic orally and in a written essay

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Attendance requirements(%):  
100%

*Teaching arrangement and method of instruction: Close reading of texts in their original language. Students are required to read, translate and analyze them before each lesson. Texts will be discussed in the light of philological and historical commentaries as well as scholarly literature.*

Course/Module Content:

- *Fragments of Latin archaic literature*
- *Livy ab urbe condita 1.1-7*
- *Greek historiography: a selection*
- *Vergil's Aeneid: a selection*
- *Tibullus 2.5*
- *Propertius book 4*
- *Ovid, Metamorphoses 13.623-14.608*
- *Ovid, Heroides 7: Dido to Aeneas*
- *Ovid, Fasti: a selection*
- *Origo gentis Romanae*

Required Reading:

*Dench, E. (2005). Romulus' Asylum. Roman Identities from the Age of Alexander to the Age of Hadrian. Oxford.*

*Erskine, A. (2001). Troy Between Greece and Rome. Oxford.*

*Feeney, D.C. (2016). Beyond Greek: the Beginnings of Latin Literature. Washington, DC.*

*Holloway, R.R. (1994). The Archaeology of Early Rome and Latium. London/New York.*

*Horsfall, N.M. (1987). 'The Aeneas Legend from Homer to Virgil'. In Bremmer and Horsfall (eds.), Roman Myth and Mythography. London. 12-24.*

*Papaioannou, S. (2005). Epic Succession and Dissension: Ovid, Metamorphoses 13.623-14.582, and the Reinvention of the Aeneid. Berlin.*

*Poucet, J. (1985). Les origines de Rome. Tradition et histoire. Brussels.*

*Wiseman, T.P. (1995). Remus: A Roman Myth. Cambridge.*

*A detailed bibliography will be provided in class*

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Additional Reading Material:

*A detailed bibliography will be provided in class*

Course/Module evaluation:

*End of year written/oral examination 0 %*

*Presentation 10 %*

*Participation in Tutorials 20 %*

*Project work 70 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

Additional information:

*for students with a good knowledge of Latin and acquaintance with Roman poetry.*