

The Hebrew University of Jerusalem

Syllabus

Descent Scenes: Katabasis in Homer Hymn to Demeter Plato - 28844

Last update 05-04-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Classical Studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Donna Shalev

Coordinator Email: donna@mail.huji.ac.il

Coordinator Office Hours: by appointment

Teaching Staff:

Prof Donna Shalev

Course/Module description:

This Seminar course will involve reading in Greek (and Latin) of classic katabatic (descent) passages from homer and plato (and vergil), as well as discussions of the phenomenon of katabasis with reference to its literary, metaphysical, religious and other aspects.

some attention will be given to the apocalypse of peter, and to the later afterlife of descent texts.

important emphases will be placed on the design of this motif and the transmission of its elements in the passage from one author, genre, language, and culture to another.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

- 1. familiarity with the loci classici in their original languages and textual formats*
- 2. deep reading and hermeneutic skills*
- 3. familiarity with a wide range of secondary sources on katabasis and on the specific texts read and discussed*
- 4. skills for academic discussion, oral and written presentation*
- 5. formulate a research question and conduct research*
- 6. improved academic writing.*

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

homer hymn to demeter

homer odyssey book 11

plato republic book 10 myth of er

plato republic book 2 myth of gyges

oral presentation by students

written work by students

Required Reading:

homer ic hymn to demeter

homer odyssey book 11

plato republic book 10, myth of er

plato republic book 2, myth of gyges

secondary literature to be distributed by the teacher and also by fellow students for their presentations.

Additional Reading Material:

vergil, aeneid, book 6

apocalypse of peter

other textual passages as they arise in discussions

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 10 %

Participation in Tutorials 0 %

Project work 90 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: