



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Narrative and Dialogue in Heliodorus Achilles Tatius and Galen - 28833*

*Last update 07-01-2022*

*HU Credits:* 2

*Degree/Cycle:* 2nd degree (Master)

*Responsible Department:* Classical Studies

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof. Donna Shalev

*Coordinator Email:* [donna@mail.huji.ac.il](mailto:donna@mail.huji.ac.il)

*Coordinator Office Hours:* By appointment

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Teaching Staff:

Prof Donna Shalev

Course/Module description:

*This seminar will examine the phenomena of narrative and dialogue as modes of communication, text, storytelling, description, exegesis and illustration in literary and technical/theoretical writing in Greek post-classical (mainly 2nd c. A.D.) fiction (the novels of Heliodorus, Achilles Tatius) and scientific texts (the medical writer Galen).*

*We will read these primary sources in the Greek original, discuss their language, style, context and interpretation, within their generic conventions and in relation to other texts in the Second Sophistic orbit. Particular attention will be given to formal and structural patterns in the texts, and the crossover between literary and scientific writing in antiquity.*

Course/Module aims:

*Among the aims of the course are first of all a thorough reading of select passages within a body of texts not usually read under the same rubric -- fiction novels and medical treatises. An additional aim involves examining themes of concern to both types of text, and their interrelations.*

*Likewise we aim to examine the modes of representation of dialogue and narrative in the two text types.*

*Further aims, this being a seminar, include extensive and in-depth recourse to secondary sources, formulation of research questions, presentation of arguments and carrying out written and oral academic discussion, and research methods.*

Learning outcomes - On successful completion of this module, students should be able to:

*Students who successfully complete the course will be able to*

- read Heliodorus, Achilles Tatius and Galenic texts independently, and have recourse to the reference tools for these authors*
- analyze, interpret and discuss the literary and cultural settings for these authors*
- analyze, interpret and discuss the interactions and cross-pollinations between literary and scientific/technical texts which characterize ancient texts such as those studied here*
- analyze, interpret and discuss narrative and dialogue modes and the texts studied and a range of Classical Greek models*
- formulate research questions and implement suitable theoretical and methodological approaches.*
- carry out oral and written academic discussion*

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Attendance requirements(%):

100%

*Teaching arrangement and method of instruction: The seminar is constructed from introductory presentation by the teacher, joint active reading and discussion of texts in class. Preparation for each meeting will include preparing the text (translation, checking a commentary and identifying references to figures, realia etc. within the text), and advance reading of secondary and comparative materials, as pre-arranged with the teacher. The students will present an oral "Referat" and actively participate in the Referats of their classmates. A Powerpoint or Handout for the Referat will be graded as part of this element towards the final grade for the course.*

Course/Module Content:

*The course content will include passages from Heliodorus' Aethiopica, Achilles Tatius' Leucippe and Cleitophon, and Galen's De Locis Affectis, De Sanitate Tuenda and other treatises. The teacher will also share selections from the Galenic and fictional corpus for which she has thematic cross-sectional searches studied here for the first time. Such themes include:*

- literary tropes and motifs (e.g. child exposure, anagnorismos, love at first sight, ekphrasis, lovesickness, seduction by older woman, story within a story, Greekness and other identity issues in a global world, etc.)*
- textual, stylistic and structural conventions in scientific writing*
- lexis eiromene and katestrammene in Aristotle's Rhetoric, and its features in the passages under examination in this seminar*
- select ancient references to the writing and presentation practices of the authors studied in the seminar*
- discourse markers for navigation in the text and introducing illustrative materials*
- linguistic and structural patterns for representation of narrative and dialogue passages in these texts*
- models from Classical Greek sources for these themes, and material on modern theories of conversation and narrative*
- other formal or motival themes by request of the students*

Required Reading:

- passages from*
- Heliodorus "Aethiopica"*
  - Achilles Tatius "Leucippe and Cleitophon"*
  - Galen "de Locis Affectis", "de Sanitate Tuenda"*
  - Aristotle, "Rhetoric"*
  - other Classical Greek sources*

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*Modern Scholarship on these authors (including on Narratology and Conversation Analysis) as distributed by the teacher in class and on Moodle.*

*Additional Reading Material:*

*to be distributed in class and on Moodle*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 10 %*

*Participation in Tutorials 10 %*

*Project work 80 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*