



The Hebrew University of Jerusalem

Syllabus

THE SPATIAL TURN IN HISTORICAL STUDIES - 27196

Last update 15-04-2014

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: School of History

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Roni Ratzkovsky

Coordinator Email: roniratz@mail.huji.ac.il

Coordinator Office Hours: Wednesday 09:30-10:30

Teaching Staff:

Roni Ratzkovsky

Course/Module description:

In the last century we are experiencing a "spatial turn" in the humanities and social science. More attention is being given to the notion of space, and new concepts of space are developed. How can historians fit in this spatial turn and make use of its insights in their research? The first part of the seminar will examine the philosophical and theoretical basis of the spatial turn. We shall then move on to examine specific case studies of historical research of and on space.

Course/Module aims:

- 1. to understand the theoretical insights regarding the concept of space in the last decades*
- 2. to understand various ways to make use of spatial perspectives in historical research*

Learning outcomes - On successful completion of this module, students should be able to:

- a. the students will be able to explain the arguments of several post-modern thinkers regarding the concept of space*
- b. to give examples of historical research on space*
- c. to be able to exemplify a 'spatial reading' of historical sources*

Attendance requirements(%):

up to 2 absences

Teaching arrangement and method of instruction: seminar

Course/Module Content:

- a. the theoretical basis of the spatial turn*
- b. space and history, space in history*
- c. meetings with scholars in the field of spatial history*

Required Reading:

• מישל דה סרטו, "צמדות בעיר", בתוך: המצאת היומיום (רסלינג, תל אביב, 2002), בתרגום אבנר להב, עמ' 205-236.
[במקור: *Habiter : 2 et faire de Arts : 1*, *quotidien du Invention* L, Certeau de Michel, cuisiner, éd. établie et présentée par Luce Giard, Paris, Gallimard, 1990 (1re éd. 1980).]

- אנרי לפבר, "ייצור המרחב", בתוך: תרבות אדריכלית: מקום, ייצוג, גוף. עורכות רחל קלוש וטלי חתוקה (רסלינג, תל אביב, 2005), בתרגום אבנר להב, עמ' 177-200.
- [במקור: Lefebvre Henri, *Paris, espace* (La Production de l'espace), Paris, Anthropos Editions, 1974. ובאנגלית: Lefebvre Henri, *The Production of Space*, Oxford, Blackwell, 1991]
- מישל פוקו, הטרוטופיה: על מרחבים אחרים (רסלינג, תל אביב, 2003), בתרגום אריאלה אזולאי.
- גיאורג זימל, "העיר הגדולה וחיי הנפש" (1903), בתוך: אורבניזם – הסוציולוגיה של העיר המודרנית (תל-אביב, 2004). תרגמה מרים קראוס, ערך עודד מנדה-לוי, עמ' 23-40.
- ולטר בנימין, "שובו של המשוטט", בתוך: מבחר כתבים, כרך א': המשוטט. תרגום מגרמנית: דוד זינגר (תל-אביב, 1992), עמ' 104-100, וכן "ילדות בברלין סביב 1900", עמ' 60-7.
- Walter Benjamin, *The Arcades Project* (Belknap Press, 2002)
- Jürgen Habermas, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society* (MIT Press, Cambridge, Mass. 1991) [Original: Habermas, *Strukturwandel der Öffentlichkeit*, 1962]
- Homi K. Bhabha, *The Location of Culture* (Routledge, 2004 [1994])
- Edward W. Soja, *Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places* (Oxford: Basil Blackwell, 1996)
- Edward W. Soja, *Postmodern geographies : the reassertion of space in critical social theory* (London, Verso, 2010 [1989])
- Edward W. Soja, "Taking Space Personally", in: Barney Warf and Santa Arias (eds.), *The Spatial Turn: Interdisciplinary Perspectives* (Routledge, London and New York, 2009), 11-35.
- Santa Arias, "Rethinking Space: An Outsider's View of the Spatial Turn." *GeoJournal* 75.1 (2010): 29-41.

Additional Reading Material:

- פרנן ברודל, הים התיכון: מרחב והיסטוריה (כרמל, ירושלים 2001), בתרגום יורם מלצר.
- [במקור: Braudel Fernand, *La Méditerranée et l'Histoire*, Flammarion, 1985]
- גיאן פרקש, "הגותי הקולוניאלי". בתרגום מיכל כהן (לא פורסם) מתוך: Gyan Prakash, *Mumbai Fables: A History of an Enchanted City* (Princeton UP, 2010), Chapter 2: "The Colonial Gothic", pp. 25-75
- Stephan Kern, *The Culture of Time and Space, 1880-1918* (Harvard University Press, 2003 [1983]), chapter 6: "The Nature of Space", 131-210.
- David Harvey, *Consciousness and the Urban Experience: Studies in the History and Theory of Capitalist Urbanization* (John Hopkins University Press, 1985)
- David Harvey, *The Urban Experience* (John Hopkins University Press, 1989)
- David Harvey, *Paris, Capital of Modernity* (Routledge, 2003)
- Brian Ladd, *The Ghosts of Berlin: Confronting German History in the Urban Landscape* (University of Chicago Press, 1998)
- Barbara E. Mann, *Space and Place in Jewish Studies* (Rutgers University Press, 2012)
- Scott Ury, *Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry* (Stanford UP, 2012), Chapter 4: "The Rise of the Jewish Public Sphere: Coffeehouses, Theaters, and Newspapers", 141-171.
- Charles W.J. Withers, "Place and the 'Spatial Turn' in Geography and History", *Journal of the History of Ideas*, Vol. 70, No. 4 (October 2009), pp. 637-658.

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- Philip J. Ethington, "Placing the Past: 'Groundwork' for a Spatial Theory of History", in: *Rethinking History*, Vol. 11, No.4 (December 2007), pp. 465-483.
 - Denis Cosgrove, "Appollo's Eye: A Cultural Geography of the Globe", Hettner Lecture, June 2005. <http://www.sscnet.ucla.edu/geog/downloads/418/45.pdf>
 - Doreen B. Massey, *Space, Place, and Gender* (Cambridge : Polity Press, c1994)

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 15 %

Participation in Tutorials 15 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: