Syllabus

Holocaust and Genocide Research: History Culture and Law - 27070

Last update 03-02-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of history - honors program

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Amos Goldberg

Coordinator Email: amos.goldberg@mail.huji.ac.il

Coordinator Office Hours: Monday 12:15-14:00

Teaching Staff:
Dr. Amos Goldberg
Course/Module description:
Genocides, ethnic cleansing and mass violence became one of the most significant characteristics of modern history. Some estimate the death rates caused by non-combative state violence in the 20th century as more than 160 million people. The Holocaust, which has since become a global symbol of evil, is perhaps the most extreme case of this phenomenon. Hence for already several decades this field of Holocaust and genocide studies preoccupies very many researchers worldwide, in various academic disciplines, in an effort to understand this historical phenomenon, the ways by which it is represented in culture and the ways by which post-genocidal societies come to terms with their past. It is a very complex field full of scholarly debates which in various ways relates to the roots of modern life. The seminar will be taught by teachers of the "HU Holocaust Genocide and mass violence research forum", who vary in their academic fields (history, literature, law etc.). It will touch on some current and cutting edge issues and controversies that preoccupy the various academic disciplines in regard to these topics. Each class will be dedicated to a different theme and will be taught by a different teacher. Part of the seminar will be dedicated to the Holocaust and parts of it to other genocides.

Course/Module aims:
To expose the students to the richness and deepness of current Holocaust and genocide research and to the fundamental questions with which this field grapples in recent years.

Learning outcomes - On successful completion of this module, students should be able to:
To make valid connections between various historical events
To analyze the various causes of mass violence in modern world
To articulate the problems of memory and victimhood in post-genocidal and mass violence societies
To be able to shape one's own view on the relations between the Holocaust and other historical events

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Frontal teaching by changing lecturers

Course/Module Content:
1) 24.2.2016


2) 2.3.2015

Др. Умми Болдер: "Холокост и расизм против колониализма". Изображение видео: https://www.youtube.com/watch?v=BRbjx9jo

3) 9.3.2015


4) 16.3.2015


5) 23.3.2015

Проф. Леона Токер: "История Гулаг и его изображение в литературе"

6) 30.3.2015


7) 6.4.2015


8) 4.5.2015

Dr. Asaf Shalev: "Other Trains - to Compose the Shoah" (For a quartet of violins and magnetic tape) 1988.

Steve Reich, "Other Trains"

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Chapter Introduction:


9) 18.5.2015


Dr. Asaf Shalev: "Other Trains - to Compose the Shoah"

Yair, G. 2014. "Neutrality, Objectivity and Dissociation: Cultural Trauma and Educational Messages in German Holocaust Memorial Sites." Holocaust and Genocide Studies 28(3):490-517

10) 25.5.2015

Chapter: "Another train: a shadow of the Holocaust"


Chapter Introduction:


11) 1.6.2015

Chapter: "Another train: a shadow of the Holocaust"

Dr. Asaf Shalev: "Other Trains - to Compose the Shoah"


Chapter Introduction:


12) 8.6.2015

Chapter: "Another train: a shadow of the Holocaust"

Dr. Asaf Shalev: "Other Trains - to Compose the Shoah"


Chapter Introduction:

https://www.youtube.com/watch?v=4PvjWXPfGfI

https://www.youtube.com/watch?v=vyTnY5SQYARo
Required Reading:

1) 24.2.2016


2) 2.3.2015


3) 9.3.2015


4) 16.3.2015


5) 23.3.2015


6) 30.3.2015
7) 6.4.2015


8) 4.5.2015

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9) 18.5.2015


10) 25.5.2015


11) 1.6.2015


12) 8.6.2015

Zofit Ravitch, quoted:

" עדות ק צטניק, משפט אייכמן (1961):
https://www.youtube.com/watch?v4PvJWXPFgfl
" עדות הפוס וואמכה, דרום אפריקה (1995):
https://www.youtube.com/watch?vYnY5SQYAro

13. 15.6.2015


Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: