

Syllabus

History art and Material Culture - 27047

Last update 19-11-2022

<u>HU Credits:</u> 4

Responsible Department: School of History - Honors Program

<u>Academic year:</u> 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

Course/Module Coordinator: Dror Wahrman

Coordinator Email: dror.wahrman@mail.huji.ac.il

Coordinator Office Hours: Wed 16:30-19:15

<u>Teaching Staff:</u> Prof Dror Wahrman

<u>Course/Module description:</u> this course explores the interface between history and art/art history, as well as material culture. How can historians treat art works and material objects as part of the documents of a given culture?

Course/Module aims:

the development of analytical and interpretive skills of visual arts as a historical source/resource, as well as of material culture

Learning outcomes - On successful completion of this module, students should be able to:

At the end of this course students should be able to examine art works and material culture with historical methodological tools, and to draw conclusions therefrom as part of the broader cultural archive of a given period/culture. They will also learn to apprediate scholars who combine art and historical research

<u>Attendance requirements(%):</u> 25%

Teaching arrangement and method of instruction: discussions in seminar format. Papers include a preliminary presentation in class. Students hand in a weekly reading report on the class readings

<u>Course/Module Content:</u> see below

<u>Required Reading:</u> see the Hebrew

<u>Additional Reading Material:</u> according to students' interests

Grading Scheme:

<u>Additional information:</u> honors students of the School for History and MA students upon approval