

The Hebrew University of Jerusalem

Syllabus

HISTORIOGRAPHIC TEXTS - GREAT HISTORIC BOOKS - 27031

Last update 08-09-2024

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of History - Honors Program

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Raz Chen-Morris

Coordinator Email: raz.chen-morris@mail.huji.ac.il

Coordinator Office Hours: Wednesday 10-12

Teaching Staff:

Prof. Raz Chen-Morris

Course/Module description:

This is a tutorial course intended for very small classes of distinguished students. It is based on readings in classic history books, considered to be landmarks in the writing of history.

Course/Module aims:

Reading of exceptional history books, which have influenced the writing of modern history and have initiated various schools of history.

Learning outcomes - On successful completion of this module, students should be able to:

At the end of the course students will significantly improve their reading skills, will be acquainted with major schools in history, will develop critical approach to books, will learn how to write fair and constructive critics, how to present a paper and how to lead a discussion in class. They will also create a peer group, which will work in cooperation based on mutual help and constructive criticism.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: Teaching is based on small classes of distinguished students. The students are asked to read the chosen books and to write a short essay about each of them. Each student has to present a book in class and to lead a discussion about it at least once a year.

Course/Module Content:

Peter Brown, The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity. New York, 1988

Stephen Greenblatt, Marvelous Possessions: The Wonder of the New World. Chicago, 1992

Lorraine Daston and Katharine Park, Wonders and the Order of Nature 1150-1750. New York, 1998.

Keith Thomas, Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth and Seventeenth Century England. Oxford: 1971

*Norbert Elias, The Civilizing Process: Sociogenetic and Psychogenetic Investigations *revised edition, Oxford, 2000.*

Marc Bloch, *The Historian's Craft*. New York, 1954
Yosef Hayim Yerushalmi, *Zakhor: Jewish History and Jewish Memory*. Seattle, 1983
Carlo Ginzburg, *The Cheese and the Worms: the Cosmos of a 16th-Century Miller*
London, 1980.
Edward Said, *Orientalism*. New York, 1978.
Michel Foucault, *Discipline and Punish: The Birth of the Prison*. New York, 1979.

Required Reading:

Peter Brown, *The Body and Society: Men, Women, and Sexual Renunciation in Early Christianity*. New York, 1988
Stephen Greenblatt, *Marvelous Possessions: The Wonder of the New World*. Chicago, 1992
Lorraine Daston and Katharine Park, *Wonders and the Order of Nature 1150-1750*. New York, 1998.
Keith Thomas, *Religion and the Decline of Magic: Studies in Popular Beliefs in Sixteenth and Seventeenth Century England*. Oxford: 1971
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Additional Reading Material:

Grading Scheme:

Active Participation / Team Assignment 40 %
Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 50 %
Presentation / Poster Presentation / Lecture 10 %

Additional information:

History Department
Hebrew University of Jerusalem, Mt. Scopus
Mt. Scopus