Syllabus

NATION AND NATIONALISM IN MODERN CHINA - 27025

Last update 30-04-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of History

Academic year: 2

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orna Naftali

Coordinator Email: orna.naftali@mail.huji.ac.il

Coordinator Office Hours: Wed. 11:30-12:30

Teaching Staff:
Dr. Orna Naftali
Course/Module description:
The course traces the development of modern Chinese nationalism and the construction of the idea of the nation in China from the late 19th-century to the present, while focusing on the political, social, and cultural aspects of these processes.

Course/Module aims:
1. To trace the historical circumstances which led to the emergence of modern Chinese nationalism
2. To consider the unique features, as well as points of convergence between modern Chinese nation-building processes and similar developments elsewhere in the world
3. To trace the changing meanings of the ideas of the "nation" and "nationalism" among different political regimes; intellectual elites; and the wider public in China from the late 19th century to the present

Learning outcomes - On successful completion of this module, students should be able to:
1. Present the major theoretical approaches to the study of nationalism in the modern era, and the study of modern Chinese nationalism more specifically
2. Describe the historical circumstances under which the modern ideas of "nation" and "nationalism" first emerged in China
3. Describe the changing meanings of these ideas for different political regimes and various social groups in China since the end of the 19th century
4. Trace the influences of the nationalist ideology on China's foreign relations and on Chinese public conceptions of the foreign "other" since the end of the 19th century
5. Identify patterns of change and continuity in the relationship between the Han majority and different ethnic minority groups in the history of modern China

Attendance requirements(%):
100

Teaching arrangement and method of instruction: Lecture and seminar

Course/Module Content:
1. Introduction
2. Nation and nationalism in the modern era: Main theoretical approaches
3. Nation and nationalism in modern China: Central themes and issues
4. The Emergence of modern Chinese nationalism: Elite discourses at the turn of the 20th century
5. The Emergence of modern Chinese nationalism: Popular discourses at the turn of the 20th century
6. Nation and nationalism in the Xinhai Revolution (1911)
7. Chinese nationalism in the "New Culture" and "May Fourth" Movements (~1915-1926)
8. Nationalism and militarism in the Nanjing Decade (1927-1937)
9. Chinese nationalism during the War of Resistance against Japan (1937-1945)
10. Cross-topic: Nationalism, women and gender
11. Cross-topic: Nationalism, religion, and ritual culture
12. Cross-topic: Chinese nationalism and the ethnic minorities
13. Cross-topic: Nation and Race in the Republican period + conclusion of the first semester

Required Reading:
 **First Semester**


***second semester***


Additional Reading Material:
- n/a

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 30 %
Participation in Tutorials 20 %
Project work 0 %
Assignments 50 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %
Additional information:
*Optional assignment: Seminar paper (20-25 pages, double-spaced): students who wish to write a seminar paper may do so after consulting with the lecturer concerning the topic and scope of the paper. They must also submit a preliminary proposal (approx. 1 page), which will include a description of the seminar topic, and a list of at least 5 academic articles/books related to this topic. Students who intend to write a seminar paper will briefly present their seminar topic during the last lesson.