



The Hebrew University of Jerusalem

Syllabus

NATION AND NATIONALISM IN MODERN CHINA - 27025

Last update 01-01-2014

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of History

Academic year: 2014

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Orna Naftali

Coordinator Email: orna.naftali@mail.huji.ac.il

Coordinator Office Hours: Wed. 12:15-13:15

Teaching Staff:

Dr. Orna Naftali

Course/Module description:

The course traces the development of modern Chinese nationalism and the construction of the idea of the nation in China from the late 19th-century to the present, while focusing on the political, social, and cultural aspects of these processes.

Course/Module aims:

- To trace the historical circumstances which led to the emergence of modern Chinese nationalism
- To consider the unique features, as well as points of convergence between modern Chinese nation-building processes and similar developments elsewhere in the world
- To trace the changing meanings of the ideas of the "nation" and "nationalism" among different political regimes; intellectual elites; and the wider public in China from the late 19th century to the present

Learning outcomes - On successful completion of this module, students should be able to:

- Present the major theoretical approaches to the study of nationalism in the modern era, and the study of modern Chinese nationalism more specifically
- Describe the historical circumstances under which the modern ideas of "nation" and "nationalism" first emerged in China
- Describe the changing meanings of these ideas for different political regimes and various social groups in China since the end of the 19th century
- Trace the influences of the nationalist ideology on China's foreign relations and on Chinese public conceptions of the foreign "other" since the end of the 19th century
- Identify patterns of change and continuity in the relationship between the Han majority and different ethnic minority groups in the history of modern China

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lecture and seminar

Course/Module Content:

1. Introduction

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2. Nation and nationalism in the modern era: Main theoretical approaches
 3. Nation and nationalism in modern China: Central themes and issues
 4. The Emergence of modern Chinese nationalism: Elite discourses at the turn of the 20th century
 5. The Emergence of modern Chinese nationalism: Popular discourses at the turn of the 20th century
 6. Nation and nationalism in the Xinhai Revolution (1911)
 7. Chinese nationalism in the "New Culture" and "May Fourth" Movements (~1915-1926)
 8. Nationalism and militarism in the Nanjing Decade (1927-1937)
 9. Chinese nationalism during the War of Resistance against Japan (1937-1945)
 10. Cross-topic: Nationalism, women and gender
 11. Cross-topic: Nationalism, religion, and ritual culture
 12. Cross-topic: Chinese nationalism and the ethnic minorities
 13. Cross-topic: Nation and Race in the Republican period + conclusion of the first semester

Required Reading:

****First Semester****

Anderson, Benedict R. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised and extended edition. London: Verso. Pp. 1-8

Chatterjee, Partha 1991. "Whose Imagined Communities?" *Millennium - Journal of International Studies*, Vol. 20, No. 3, pp. 521-525

Chu, Hong-yuan, and Peter Zarrow. 2002. "Modern Chinese Nationalism: The Formative Stage." In *Exploring Nationalisms of China: Themes and Conflicts*. C. X. George Wei and Xiaoyuan Liu (eds.). Pp. 3-26. Westport, CT: Greenwood Press

Cohen, Paul A. 2003. *China Unbound: Evolving Perspectives On the Chinese Past*. London: RoutledgeCurzon. Ch. 4: pp. 105-130

Dikötter, Frank. 1997. "Racial Discourse in China: Continuity and Permutations." In Frank Dikötter (ed.). *The Construction of Racial Identities in China and Japan: Historical and Contemporary Perspectives*. Honolulu, Hawaii: Honolulu, Hawaii : University of Hawaii Press. [DS 730 C66]. Pp. 12-25 (excerpt)

Duara, Prasenjit. 1996. "De-Constructing the Chinese Nation." In Jonathan Unger (ed.). *Chinese Nationalism*. New York: M. E. Sharpe. Pp. 31-55.

Esherick, Joseph W. 2012. "Reconsidering 1911: Lessons of a Sudden Revolution" *Journal of Modern Chinese History*, Vol. 6, No. 1, pp. 1-14

Gellner, Ernest. 1983. *Nations and Nationalism*. Ithaca: Cornell University Press. Excerpt: pp. 6-7.

Glosser, Susan L. 2003. *Chinese Visions of Family and State, 1915-1953*. Berkeley: University of California Press. Pp. 81-133

Judge, Joan. 2001. "Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early Twentieth Century." *American Historical Review*, Vol. 106, No. 3, pp. 765-803

Kuo, Ya-pei. 2008. "Redeploying Confucius: The Imperial State Dreams of the Nation, 1902-1911." In Yang, Mayfair Mei-hui (ed.). *Chinese Religiosities: Afflictions of Modernity and State Formation*. Berkeley: UC Press. Pp. 65-84

Liu, Xiaoyuan. 2001. "Communism, Nationalism, Ethnicism, and China's 'National Question', 1921-1945." In Wei, C.X. George, and Liu, Xiaoyuan (eds.). *Chinese Nationalism in Perspective: Historical and Recent Cases*. Westport, Conn.; London: Greenwood Press. Pp. 121-148

Schwarcz, Vera. 1986. *The Chinese Enlightenment: Intellectuals and the Legacy of the May Fourth Movement of 1919*. Berkeley: UC Press. Ch. 1: Pp. 12-54

Smith, Anthony D. 1991. "The Nation: Invented, Imagined, Reconstructed?" *Millennium - Journal of International Studies*, Vol. 20, No. 3, pp. 353-368 (Note: article starts on 2nd page in scan)

van de Ven, Hans J. 2003. *War and Nationalism in China: 1925-1945*. Ch. 4: Pp. 131-169

Zarrow, Peter. 2005. *China in War and Revolution, 1895-1949*. London and New York: Routledge. Ch. 15: Pp. 295-323

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 30 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 50 %

Reports 0 %

Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

**Optional assignment: Seminar paper (20-25 pages, double-spaced): students who wish to write a seminar paper may do so after consulting with the lecturer concerning the topic and scope of the paper. They must also submit a preliminary proposal (approx. 1 page), which will include a description of the seminar topic, and a list of at least 5 academic articles/books related to this topic. Students who intend to write a seminar paper will briefly present their seminar topic during the last lesson.*