



The Hebrew University of Jerusalem

Syllabus

Leo Tolstoy. War and Peace - 26826

Last update 15-09-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Russian and Slavic Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nina Rudnik

Coordinator Email: Nina.Rudnik@mail.huji.ac.il

Coordinator Office Hours: Monday, 15:00-16:00

Teaching Staff:

Dr. Nina Rudnick

Course/Module description:

The course will examine the genre characteristics of War and Peace against the background of Leo Tolstoy's historical, philosophical, social, political and moral ideas of 1850's - 1870's. Special attention will be paid to his narrative and stylistic strategies and his artistic method that led to the formation of the Russian national epic. The discussion will be based on the analysis of the text of War and Peace as well as Tolstoy's writings of the period and his essays on art and religion. The course will use rich visual background material (operas, several film series etc.). The course will be conducted in Hebrew.

Course/Module aims:

To analyze Tolstoy's literary and historiosophic approaches in War and Peace

Learning outcomes - On successful completion of this module, students should be able to:

1. Understand Tolstoy's works against the background of the Russian literature, ideology and philosophy of the period.
2. Explain Tolstoy's approach to historical documents.
3. Compare the development of Tolstoy's poetics with general features of European literary trends.
4. Use theoretical methods and categories for the analysis of Tolstoy's texts.
5. Be able to elucidate Tolstoy's innovations in Russian and world literature.

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: Frontal lectures, reports, presentations

Course/Module Content:

Lesson 1. The Introduction. Early Tolstoy on war and courage. The Wood-Feeling (1855).

Lesson 2. Sebastopol in December, Sebastopol in May (1855).

"War and Peace" (1863 - 1869)

(Pagination is to the edition: Tolstoy, Leo. War and Peace. Translators: Louise and Aylmer Maude. London: Oxford University Press, 1951.

Call Number: PG 3366 V6 M3

<http://www.gutenberg.org/files/2600/2600-h/2600-h.htm>)

"War and Peace" (1863 – 1869)

Lesson 3. Book One: 1805, Chapters I–VII.

Lesson 4. Book One (to the end).

Lesson 5. Book Two: 1805. Book Three: 1805.

Lesson 6. Book Four: 1806. Book Five: 1806–1807. Chapters I–XXI.

Lesson 7. Book V, Chapter XXII. Book Six: 1808–1810. Book Seven: 1810–1811. Book Eight: 1811–1812.

Lesson 8. Book Nine: 1812. Book Ten: 1812. Chapters I–XVI.

Lesson 9. Book Ten (to the end). Book Eleven, Chapters I–IV.

Lesson 10. Book Eleven (to the end).

Lesson 11. Book Twelve: 1812. Book Thirteen: 1812.

Lesson 12. Book Fourteen: 1812. Book Fifteen: 1812–1813.

Lesson 13. First Epilogues: 1813–1820. Second Epilogue.

Lesson 14. Tolstoy's dialogism and philosophy of history. The Prisoner of the Caucasus. The conclusion of the course

Required Reading:

טולסטוי, לב. בירוא היער. השבוי הקווקזי. בספר: טולסטוי לב. האם אדמה מרובה נחוצה לאדם וסיפורים אחרים. תרגום מרוסית: גרשון חזנוב. עריכה מדעית, הערות ואחרית דבר: דימיטרי סגל. ירושלים: כרמל, 1999, ע' 7 – 41, 129–143.

טולסטוי, לב. סבסטופול בדצמבר, סבסטופול במאי. בספר: טולסטוי לב. סיפורים. תרגום: יעקב שטיינברג. תל-אביב: עם עובד, תשט"ז.

טולסטוי, לב. מלחמה ושלום; מרוסית לאה גולדברג; [אחרית דבר לזר פליישמן]. הוצאת ספרית הפועלים. בני ברק, תשע"א 2002, 4 כר' ב-2 (או כל מהדורה אחרת).

טולסטוי, לב. כתבי הגות. תרגמה והוסיפה הערות דינה מרקון; עריכה מדעית ולדימיר פפרני. המפעל לתרגום ספרי מופת, 2015 (פרקים נבחרים).

Technique. In: *Russian Formalist Criticism. Four essays/ translated and with an introduction by Lee T. Lemon and Marion J. Reis. Lincoln: University of Nebraska Press, 1965. Pp. 3 – 24.*

The Cambridge Companion to Tolstoy [electronic resource] / Edited by Donna Tussing Orwin. Cambridge: Cambridge University Press, 2002. ONLINE (selected chapters)

Orwin, Donna Tussing. *Tolstoy's Art and Thought, 1847-1880. Princeton, N. J.: Princeton University Press, 1993 (selected chapters).*

Tolstoy on War: Narrative Art and Historical Truth in "War and Peace" / Edited by Rick McPeak and Donna Tussing Orwin. Ithaca, NY: Cornell University Press, 2012. ONLINE (selected chapters)

Morson, Gary Saul. *Hidden in Plain View: Narrative and Creative Potentials in "War and peace". Stanford, Calif.: Stanford University Press, 1987. (selected chapters)*

Additional Reading Material:

Eikhenbaum, Boris. *Tolstoi in the Sixties* / translated by Duffield White. Ann Arbor: Ardis, 1982.

Eikhenbaum, Boris. *Tolstoi in the Seventies* / translated by Alber Kaspin. Ann Arbor: Ardis, 1982.

Berlin, Isaiah. *The Hedgehog and the Fox: An Essay on Tolstoy's View of History*. Chicago: Ivan R. Dee, 1993.

Nabokov, Vladimir. *Lectures on Russian literature* / edited, and with an introduction by Fredson Bowers. San Diego: Harcourt Brace Jovanovich, 1981. Bayley, John.

Tolstoy and the Novel. London: Chatto and Windus, 1966. Wasiolek, Edward.

Tolstoy's Major Fiction. Chicago: University of Chicago Press, 1978.

Wasiolek, Edward. *Critical Essays on Tolstoy*. Boston, Massachusetts: G.K. Hall, 1986. System Number 000267331, PG 3410 W34

Orwin, Donna Tussing. *Tolstoy's Art and Thought, 1847-1880*. Princeton, N. J.: Princeton University Press, 1993.

Gustafson, Richard F. *Leo Tolstoy: Resident and Stranger; a Study in Fiction and Theology*. Princeton, N.J.: Princeton University Press, 1986.

Jackson, Robert Louis. *Dialogues with Dostoyevsky: The Overwhelming Questions*. Stanford, Calif.: Stanford University Press, 1997.

The Cambridge Companion to Tolstoy [electronic resource] / Edited by Donna Tussing Orwin. Cambridge: Cambridge University Press, 2002.

Morson, Gary Saul. *Hidden in Plain View: Narrative and Creative Potentials in "War and peace"*. Stanford, Calif.: Stanford University Press, 1987.

Feuer, Kathryn Beliveau. *Tolstoy and the Genesis of "War and Peace"* / edited by Robin Feuer Miller and Donna Tussing Orwin. Ithaca, N.Y.: Cornell University Press, 1996.

Steiner, George. *Tolstoy or Dostoevsky: an Essay in the Old Criticism*. New York: A. Knopf, 1959.

Tolstoy Studies Journal [journal + ejournal] [Rochester, NY]: Tolstoy Society, 1988-. JMS 18-23, 2006-2011. www.tolstoystudies.org

Шкловский В.Б. *Материал и стиль в романе Льва Толстого "Война и мир"*. The Hague: Mouton, 1970.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 20 %

Participation in Tutorials 20 %

Project work 60 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: