The Hebrew University of Jerusalem

Syllabus

ALEXANDER PUSHKIN TROUGH THE MIRROR OF TIME - 26401

 Last update 11-01-2014

<u>HU Credits:</u>   2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

<u>Responsible Department:</u> Department of German, Russian and East-European Studies

<u>Academic year:</u> 2

<u>Semester:</u> 1st Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

<u>Course/Module Coordinator:</u> Dr. Nina Rudnik

 <u>Coordinator Email:</u> [Lee Caspi](#)

<u>Coordinator Office Hours:</u> Thursday,14:30 - 15:30

Teaching Staff:
  Dr. Nina Rudnick

Course/Module description:
  The course will examine the best of Pushkin's poetry, prose and drama through the prism of his stature as the national poet of Russia. We will follow Pushkin's creative oeuvre against the background of the Russian Golden Age in the first third of the 19 century and in the dialog with the western literature and culture of the 18 – 19 centuries (Goethe, Byron, Mérimée, Stendhal and others). The progress of the Pushkin mythologeme will be analyzed through the 19 and 20 centuries in Russian literature, theater, opera and cinema. The course will use rich visual background material.

Course/Module aims:
  The aim of the course is to analyze the phenomenon of the Russian national poet against the background of the Western and Russian literary evolution and history

Learning outcomes - On successful completion of this module, students should be able to:
  1. To acquire the necessary knowledge of the Russian literary development in the first half of the 19 century.
2. To deepen the acquaintance with the system of literary genres in Russian literature of the Romantic period and the beginning of Realism.
3. To equip the students with theoretical methods and categories for the analysis of Pushkin's texts (poetry, prose and drama).
4. To improve the theoretical abilities in poetry analyses.
5. To be able to compare Pushkin's innovations as the first Russian national poet with those introduced by other European writers of the Enlightenment, Sentimentalism and Romanticism

Attendance requirements(%):
  100 %

Teaching arrangement and method of instruction: Lectures, independent work by the students on the basis of material supplied by the teacher through the moodle, collocvia based on the bibliography given in the course, final paper or Seminar essay

Course/Module Content:

1. The poetry of young Pushkin: joy, freedom and love
2. The poetry of Pushkin in the period of his southern exile
3. The poetry of Pushkin in the period of his northern exile
4. Pushkin's "novel in verse" "Eugene Onegin"
5. The image of Peter the Great in Pushkin's works
6. The problems of Pushkin's prose

Required Reading:

יצירות פושקין

פושקין, אלכסנדר סרגיביץ׳. הקמתי לי גלעד : מבחר שירים ליריים / א. ס. פושקין ; תרגום מרוסית, הערות ואחרית דבר: רנה ליטוין. תל-אביב : הקיבוץ המאוחד , [תשס"ה], 2005. PG 3349 H4 A17 L44 2005

פושקין, אלכסנדר סרגיביץ׳. שירה ('אבגני אונגין', 'בוריס גודונוב', 'האביר הכילי', מוצרט וסליירי', 'אורח האבן', משתה לעת דבר', רוסלקה') / עברית: א. שלונסקי. מרחביה : ספרית פועלים, 1966. PG 3349 H4 A2

פושקין, אלכסנדר סרגיביץ. רומאנים וסיפורים / [מרוסית מ.ז.ולפובסקי. [תל-אביב] : הקיבוץ המאוחד , תשכ"ה. PG 3349 H4 A15

פושקין, אלכסנדר סרגיביץ׳. פולטבה / א.ס. פושקין ; עברית: מרים ברנשטין-כהן. ירושלים : אחיאסף, 1945. PG 3349 H4 P6 1945

פושקין, אלכסנדר סרגיביץ׳. הכושי של פטר הגדול. מלכת פיק / מאת אלכסנדר ס. פושקין. תרגם: מ. ז. ולפובסקי . (תל-אביב) : (משרד הבטחון. ההוצאה לאור), (תשל"ד). PG 3349 H4 A2 1974

או הכושי של פטר הגדול: מבחר פרוזה / אלכסנדר סרגייביץ׳ פושקין; מרוסית: רנה ליטוין. [תל אביב] : הקיבוץ המאוחד , תשס"ב, 2001. PG 3349 H4 A7 2001

פושקין, אלכסנדר סרגיביץ׳. בת הקפיטן / אלכסנדר סרגיביץ׳ פושקין ; תרגם: בוריס זיידמן. (קיבוץ בית ניר) : אוקיינוס ,:, (2010). PG 3343 K31 2010

ספרות מדעית

University of Wisconsin Press, 2003.

Bethea, David M. Realizing metaphors: Alexander Pushkin and the life of the poet. Madison: University of Wisconsin Press, 1998.

Briggs, A. D. P. Alexander Pushkin: a critical study. London : Croom Helm, 1983

Bayley, John. Pushkin: a comparative commentary. Cambridge: University Press, 1971. Sandler, Stephanie. Comemorating Pushkin: Russia's myth of a national poet. Stanford, Calif.: Stanford University Press, 2004.

The Cambridge companion to Pushkin / edited by Andrew Kahn. Cambridge companions to literature. Cambridge: Cambridge University Press, 2006.

Jakobson, Roman. Poetry of Grammar and Grammar of Poetry. Selected Writing III, Mouton, The Hague, Paris, New York, 1981, pp. 87 – 97.

Jakobson, Roman. Pushkin and His Sculptural Myth, translated by John Burbank. Mouton, The Hague, Paris, 1975.

Wachtel, Michael. A Commentary to Pushkin's Lyric Poetry. 1826 – 1836. Publications of the Wisconsin Center for Pushkin Studies. Madison, Wis.: University of Wisconsin Press, 2011

Kahn, Andrew. *Pushkin's Lyric Intelligence*. Oxford, Oxford University Press, 2008.
Sandler, Stephanie. *Distant pleasures: Alexander Pushkin and the writing of exile*. Stanford, Calif.: Stanford University Press, 1989
Pushkin, Aleksandr Sergeevich. *Eugene Onegin: a novel in verse / translated from the Russian, with a commentary, by Vladimir Nabokov*. Princeton, N. J.: Princeton University Press, 1975. 4 v.
Pushkin, Aleksandr Sergeevich. *Evgenij Onegin: a novel in verse / the Russian text edited with introduction and commentary by Dmitry Cizevsky*. Cambridge: Harvard University Press, 1967.
Russian views of Pushkin's Eugene Onegin / translated, with an introduction and notes, by Sona Stephan Hoisington ; verse passages translated by Walter Arndt. Bloomington: Indiana University Press, 1988

 Additional Reading Material:

  Hasty, Olga Peters. *Pushkin's Tatiana*. Publications of the Wisconsin Center for Pushkin Studies. Madison, Wis.: University of Wisconsin Press, 1999.
Rosenshield, Gary. *Pushkin and the genres of madness: the masterpieces of 1833*. Publications of the Wisconsin Center for Pushkin Studies. Madison, Wis.: University of Wisconsin Press, 2003.
Alexander Pushkin's Little Tragedies. The Poetic of Brevity. Edited by Svetlana Evdokimova. Publications of the Wisconsin Center for Pushkin Studies. Madison, Wis.: University of Wisconsin Press, 2003.

 Course/Module evaluation:
 End of year written/oral examination 50 %
 Presentation 35 %
 Participation in Tutorials 15 %
 Project work 0 %
 Assignments 0 %
 Reports 0 %
 Research project 0 %
 Quizzes 0 %
 Other 0 %

Additional information: