

The Hebrew University of Jerusalem

Syllabus

Leo Tolstoy: History and Poetics - 26329

Last update 28-12-2023

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Russian and Slavic Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nina Rudnik

Coordinator Email: Nina.Rudnik@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 15:00 - 16:00

Teaching Staff:

Dr. Nina Rudnick

Course/Module description:

The course will examine the genre of the novel in Leo Tolstoy's writings from the 1850's to the 1870's and the formation of his narrative and stylistic strategies. Special attention will be paid to the tension between Tolstoy's historical, philosophical, social, political and moral ideas and his artistic method. We will concentrate on the Russian national epic "War and Peace" and the novel "Anna Karenina" as a presentation of 19th century Russian social and cultural life against the background of Tolstoy's previous works, as well as his polemic essays on art and religion. The course will use rich visual background material (operas, several film series etc.). The course will be conducted in Hebrew.

Course/Module aims:

The aim of the course is to analyze Tolstoy's poetics based on his narrative and stylistic strategies in the light of different historical material.

Learning outcomes - On successful completion of this module, students should be able to:

1. Understand Tolstoy's works against the background of the Russian literature, ideology and philosophy of the period.
2. Explain Tolstoy's approach to historical documents.
3. Compare the development of Tolstoy's poetics with general features of European literary trends.
4. Use theoretical methods and categories for the analysis of Tolstoy's texts.
5. Be able to elucidate Tolstoy's innovations in Russian and world literature.

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: Frontal lectures, reports, presentations

Course/Module Content:

1. "War and Peace" (1863 – 1869) Book One: 1805; Chapters I – XX. Second Epilogue, Chapter 1.
2. Book One: 1805 (to the end). Books Two - Three.
3. Books Four – Eight – (the end of vol. II).
4. Books Nine – Eleven (the end of vol. III)

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5. Books Twelve – Fifteen (vol. IV)
 6. The Epilogues. Tolstoy's dialogism and philosophy of history.

"Anna Karenina" (1873 – 1877)

(Pagination is to the edition: Tolstoy, Leo. Anna Karenina. Translator: Constance Garnett. London: The Reprint Society, 1966.

Call Number: PG 3366 A6 G35 1966

<http://www.gutenberg.org/files/1399/1399-h/1399-h.htm>

Tolstoy, Leo. Anna Karenina. Transl. Marian Schwartz; ed. Gary Saul Morson. New Haven: Yale University Press, 2014. Call Number: PG 3366 A6 S35 2014 – can also be referred to.)

7. Part I and Chapters 1-3 of Part II.
8. Part II and chapters 1-13 of Part III.
9. The conclusion of Part III. Part IV.
10. Part V. Part VI.
11. Part VII. Part VIII. Conclusion of the course.

Required Reading:

טולסטוי, לב. מלחמה ושלום; מרוסית לאה גולדברג; [אחרית דבר לזר פליישמן]. הוצאת ספרית הפועלים. בני ברק, תשע"א 2002, 4 כר' ב-2 (או כל מהדורה אחרת). מספר מערכת: 001427412, PG 3365 V61 2007.

טולסטוי, לב. אנה קארנינה. תרגמה מרוסית: נילי מירסקי. תל אביב: עם עובד, תש"ס, 1999. 2 כר'. מספר מערכת 000451047 PG 3365 A61 1999.

טולסטוי, לב. כתבי הגות. תרגמה והוסיפה הערות דינה מרקון; עריכה מדעית ולדימיר פפרני. המפעל לתרגום ספרי מופת, 2015 (פרקים נבחרים). מספר מערכת 001979860.

אנה קארנינה וטולסטוי: מבחר מאמרים / בעריכת מנחם ברינקר ומשה גלעד. יצירה יוצרה. ירושלים: כתר, 1984 (פרקים נבחרים) מס' מערכת 000192468.

The Cambridge Companion to Tolstoy [electronic resource] / Edited by Donna Tussing Orwin. Cambridge: Cambridge University Press, 2002. System number 001973067 ONLINE (selected chapters)

Orwin, Donna Tussing. Tolstoy's Art and Thought, 1847-1880. Princeton, N. J.: Princeton University Press, 1993 (selected chapters). System Number 000366664, PG 3415 P5 O78

Tolstoy on War: Narrative Art and Historical Truth in "War and Peace" / Edited by Rick McPeak and Donna Tussing Orwin. Ithaca, NY: Cornell University Press, 2012. System Number 001974324 ONLINE (selected chapters)

Morson, Gary Saul. Hidden in Plain View: Narrative and Creative Potentials in "War and peace". Stanford, Calif.: Stanford University Press, 1987. System Number 000267621, PG 3410 M67 (selected chapters)

Alexandrov, Vladimir. Limits to Interpretation: the Meanings of Anna Karenina.

Madison, Wis.: University of Wisconsin Press, 2004. System Number 001855529
ONLINE (selected chapters)

Morson, Gary Saul. *Anna Karenina in Our Time: Seeing More Wisely*. New Haven:
Yale University Press, 2007. System Number 001487854, PG 3365 A63 M67 2007
(selected chapters)

Mandelker, Amy. *Framing Anna Karenina: Tolstoy, the Woman Question, and the
Victorian Novel*. Columbus: Ohio State University Press, 1993. System Number
000378838, PG 3410 M35 (selected chapters)

Additional Reading Material:

Shklovsky, Viktor. *Art as Technique*. In: *Russian Formalist Criticism. Four essays/
translated and with an introduction by Lee T. Lemon and Marion J. Reis*. Lincoln:
University of Nebraska Press, 1965. Pp. 3 - 24. System Number 000112830, PN 501
R87

Eikhenbaum, Boris. *Tolstoi in the Sixties* / translated by Duffield White. Ann Arbor:
Ardis, 1982. System Number 000217987, PG 3385 E53 1982

Eikhenbaum, Boris. *Tolstoi in the Seventies* / translated by Alber Kaspin. Ann Arbor:
Ardis, 1982. System Number 000217985, PG 3385 E63 1982

Berlin, Isaiah. *The Hedgehog and the Fox: An Essay on Tolstoy's View of History*.
Chicago: Ivan R. Dee, 1993.

Nabokov, Vladimir. *Lectures on Russian literature* / edited, and with an introduction
by Fredson Bowers. San Diego: Harcourt Brace Jovanovich, 1981. System Number
000306597, PG 3012 N33

Bayley, John. *Tolstoy and the Novel*. London: Chatto and Windus, 1966. System
Number 000110034, PG 3385 B38

Wasiolek, Edward. *Tolstoy's Major Fiction*. Chicago: University of Chicago Press,
1978. System Number 000082361, PG 3410 W3

Wasiolek, Edward. *Critical Essays on Tolstoy*. Boston, Massachusetts: G.K. Hall,
1986. System Number 000267331, PG 3410 W34

Orwin, Donna Tussing. *Tolstoy's Art and Thought, 1847-1880*. Princeton, N. J.:
Princeton University Press, 1993. System Number 000366664, PG 3415 P5 O78

The Cambridge Companion to Tolstoy [electronic resource] / Edited by Donna
Tussing Orwin. Cambridge: Cambridge University Press, 2002. System number
001973067 ONLINE

Morson, Gary Saul. *Hidden in Plain View: Narrative and Creative Potentials in "War
and peace"*. Stanford, Calif.: Stanford University Press, 1987. System Number
000267621, PG 3410 M67

Feuer, Kathryn Beliveau. *Tolstoy and the Genesis of "War and Peace"* / edited by
Robin Feuer Miller and Donna Tussing Orwin. Ithaca, N.Y.: Cornell University Press,
1996. System Number 000416552, PG 3365 V65 F48

Alexandrov, Vladimir. *Limits to Interpretation: the Meanings of Anna Karenina*.
Madison, Wis.: University of Wisconsin Press, 2004. System Number 001855529
ONLINE (selected chapters)

Morson, Gary Saul. *Anna Karenina in Our Time: Seeing More Wisely*. New Haven:

Yale University Press, 2007. System Number 001487854, PG 3365 A63 M67 2007
Mandelker, Amy. *Framing Anna Karenina: Tolstoy, the Woman Question, and the Victorian Novel*. Columbus: Ohio State University Press, 1993. System Number 000378838, PG 3410 M35
Tolstoy Studies Journal [journal + ejournal] [Rochester, NY]: Tolstoy Society, 1988-. JMS 18-23, 2006-2011. FindIt@HUJI
Шкловский В.Б. Материал и стиль в романе Льва Толстого "Война и мир". The Hague: Mouton, 1970. System Number 001504995 ONLINE

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 65 %
Active Participation / Team Assignment 5 %
Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 10 %
Mid-terms exams 15 %
Attendance / Participation in Field Excursion 5 %

Additional information: