

The Hebrew University of Jerusalem

Syllabus

Alexander Pushkin and the Epoque of Romanticism - 26326

Last update 24-10-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: german, russian & east european studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nina Rudnik

Coordinator Email: Nina.Rudnik@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 16:30-17:30

Teaching Staff:

Dr. Nina Rudnick

Course/Module description:

The course will examine the best of Pushkin's poetry, prose and drama against the background of the Romantic Weltanschauung. The main philosophical, ideological and cultural problems of the epoche and their representation in Pushkin's creative oeuvre will be discussed. A close reading of Alexander Pushkin's novel in verse, "Eugene Onegin" and a philosophical story "The Queen of Spades" will lay bare the transition from poetry to prose and the rise of the novel in Russian literature. The course will use rich visual background material (music, art, and cinema). The course will be conducted in Hebrew.

Course/Module aims:

The aim of the course is to study the evolution of Pushkin's creative process against the background of the main European literary trends at the turn of the 18th century and the development of the Russian romantic movement.

Learning outcomes - On successful completion of this module, students should be able to:

- acquire necessary knowledge of the Russian literary evolution in the first half of the 19th century
- equip students with the theoretical methods and categories for the analysis of Pushkin's texts
- enrich the students' knowledge of the Romantic system of literary genres of the Russian literature of the period
- improve students' analytic abilities as regards Romantic motifs, themes, and codes.
- elucidate Pushkin's innovations in Russian literature versus those introduced by European writers

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: lectures, reports, presentations

Course/Module Content:

2.11.2016 – The European Romantic movement and its embodiments in Russia. Pushkin's quest for time, space and hero.

9.11.2016 – The evolution of liberal ideas in Russia after the War of 1812. The Decembrist revolutionary movement and its influence on Pushkin's world view, his poetry and his life.

16.11.2016, 23.11.2016 – The drama "Boris Godunov" and Pushkin's idea of "True Romanticism". Shakespeare or Sir Walter Scott?

"Eugene Onegin"

30.11.2016 – The creative history of "the novel in verse". The structure of "Eugene Onegin". The "Eugene Onegin" stanza. Chapter One.

7.12.2016 – Chapter One (continuation). Chapter Two.

14.12.2016 – Chapter Three – Four.

21.12.2016 – Chapter Five.

28.12.2016 – Chapter Six.

4.01.2016 – Chapter Seven.

11.01.2017 – Chapter Eight. Fragments of "Onegin's Journey". "Chapter Ten".

18.01.2017 – Pushkin's transition to prose: a philosophical story "The Queen of Spades" and mystical traditions in European Romanticism.

25.01.2017 – "The Bronze Horseman" and the motif of statue in Pushkin's romantic mythology. Conclusion of the course.

Required Reading:

פושקין א.ס. מן הליריקה. בספר: שלונסקי אברהם. כתבים. תרגומים משירת העולם. א.ס. פושקין (פושקין א.). הוצאת ספרית פועלים ומפעלי ניר חדרה, 1970. כרך 9, ע' 219 – 250 (שירים נבחרים).

_____ הקמתי לי גלעד : מבחר שירים ליריים. תרגום מרוסית, הערות ואחרית דבר: רנה ליטוין. תל-אביב: הקיבוץ המאוחד, [תשס"ה], 2005 (שירים נבחרים). בוריס גודונוב. Ibid, ע' 7-100.

_____ יבגני אוניגין / א.ס. פושקין ; תרגום ופרושים אברהם שלונסקי . בני ברק : ספרית פועלים, תשס"ז, 2007.

Pushkin, Aleksandr. Eugene Onegin: a novel in verse / translated from the Russian, with a commentary, by Vladimir Nabokov. In four volumes. Bollingen Series LXXII. Princeton, N. J.: Princeton University Press, 1975 (Revised Edition) – selected chapters.

_____ מלכת פיק. בספר: פושקין, אלכסנדר סרגייביץ'. הכושי של פטר הגדול: מבחר פרוזה. מרוסית: רנה ליטוין. [תל אביב]: הקיבוץ המאוחד, תשס"ב, 2001.

_____ The Bronze Horseman. Translated by Waclaw Lednicki. In: Waclaw Lednicki, Pushkin's Bronze Horseman. Berkeley, CA: University of California Press, 1955. Russian Views of Pushkin's Eugene Onegin / translated, with an introduction and notes, by Sona Stephan Hoisington; verse passages translated by Walter Arndt. Bloomington: Indiana University Press, 1988 – selected chapters.

Jakobson Roman. The Statue in Puškin's poetic Mythology. In: Jakobson Roman. Selected Writing V. The Hague, Paris, New York: Mouton Publishers, 1979. Pp. 237-280.

Bayley, John. *Pushkin: a comparative commentary*. Cambridge: University Press, 1971- selected chapters.

Greenleaf, Monika.

The Uncensored Boris Godunov : the case for Pushkin's original comedy, with annotated text and translation / ed. Chester Dunning; with Caryl Emerson.

Publications of the Wisconsin Center for Pushkin Studies. Madison : University of Wisconsin Press, 2006 - selected chapters.

Additional Reading Material:

The Pushkin Handbook / edited by David M. Bethea. Publications of the Wisconsin Center for Pushkin Studies. Madison : University of Wisconsin Press, 2005.

Bethea, David M. *Realizing metaphors: Alexander Pushkin and the life of the poet*. Madison : University of Wisconsin Press, 1998.

Wachtel, Michael. *A Commentary to Pushkin's Lyric Poetry. 1826 - 1836.*

Publications of the Wisconsin Center for Pushkin Studies. Madison, Wis.: University of Wisconsin Press, 2011.

Kahn, Andrew. *Pushkin's Lyric Intelligence*. Oxford, Oxford University Press, 2008.

Sandler, Stephanie. *Distant pleasures: Alexander Pushkin and the writing of exile*. Stanford, Calif.: Stanford University Press, 1989.

Sandler, Stephanie. *Commemorating Pushkin: Russia's myth of a national poet*. Stanford, Calif.: Stanford University Press, 2004

Pushkin, Aleksandr Sergeevich. *Evgenij Onegin: a novel in verse / the Russian text edited with introduction and commentary by Dmitry Cizevsky*. Cambridge: Harvard University Press, 1967.

Briggs, A. D. P. *Alexander Pushkin: a critical study*. London : Croom Helm, 1983

The Cambridge companion to Pushkin / edited by Andrew Kahn. Cambridge companions to literature. Cambridge: Cambridge University Press, 2006.

Greenleaf, Monika. *Pushkin and Romantic Fashion: fragment, elegy, Orient, irony*. Stanford, Calif. : Stanford University Press, 1994.

The Uncensored Boris Godunov : the case for Pushkin's original comedy, with annotated text and translation / ed. Chester Dunning; with Caryl Emerson.

Publications of the Wisconsin Center for Pushkin Studies. Madison : University of Wisconsin Press, 2006.

Антология пушкиноведения [electronic resource] : Собрание книг и статей о Пушкине и его эпохе. С.-Петербург : РАН, 2006-2009. ONLINE (System Number 001505529)

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 20 %

Participation in Tutorials 10 %

Project work 70 %

Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: