Syllabus

IN THE WAKE OF LEGEND: NIKOLAI GOGOLS HERITAGE - 26313

Last update 11-01-2014

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Department of German, Russian and East-European Studies

Academic year: 2

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nina Rudnik

Coordinator Email: Ms. Shulamit Lasnes

Coordinator Office Hours: Thursday, 14:30 - 15:30

Teaching Staff:
Dr. Nina Rudnick

Course/Module description:
The course will study a central problem in the development of Russian XIX century literature that of the relationship between literature and folklore. Deep folklore roots are evident in the work of the Russian classic Nikolai Gogol (1809 – 1852) who freely based his stories on the motifs from Russian and Ukrainian folk songs, fairy tales, legends and epic poems. We will examine how Gogol used these rich sources in the context of high literature of the Romanticism. We will study Gogol’s ［Ukrainian Stories］ and ［Petersburg Stories］, his comedies ［The Inspector General］ and ［Marriage］ and his epic poem ［Dead Souls］. All these texts will be studied against the background of the contemporary Western literature, among others the novels of Laurence Sterne and the stories of E.T.A. Hoffmann. I will use the available rich visual material (painting, theater, and cinema).

Course/Module aims:
The aim of the course is to study the traces of folklore in the works of Nikolai Gogol against the background of the literary evolution towards the Romanticism.

Learning outcomes - On successful completion of this module, students should be able to:
1. To acquire the necessary knowledge of the Russian literary development in the first half of the 19 century.
2. To enrich the acquaintance with the system of literary genres in Russian literature of the period.
3. To equip themselves with theoretical methods and categories for the analysis of Gogol’s texts.
4. To improve their analytic ability as regards folklore and literature.
5. To be able to compare Gogol’s innovations as the founder of modern Russian prose with those introduced by other European writers of the Enlightenment and Romanticism.

Attendance requirements(%):
100 %

Teaching arrangement and method of instruction: Lectures, independent work by the students on the basis of material supplied by the teacher through the moodle, colloquia based on the bibliography given in the course, final paper or Seminar essay.
Course/Module Content:
1. Gogol’s Myth of the Ukraine and the Russian literature of the 1830s.
2. The real world in its transformation from the past to the present in the stories
   "The Old World Landowners" and "The Tale of How Ivan Ivanovich Quarreled with
   Ivan Nikiforovich"
3. Taras Bulba: Russian history and heroic epos
   Diary of a Madman"
5. Gogol’s mastery of the Grotesque
6. Gogol’s poem on prose "The Dead Souls"

Required Reading:
I.
1. P.V. Annenkov. The extraordinary decade: literary memories / ed. by Arthur P.
2. Dmitry Merezhkovsky. Gogol and the Devil. In: Gogol from the twentieth century:
   eleven essays / selected, edited, translated, and introduced by Robert A. Maguire.
   Ibid., p. 199 – 214.

Additional Reading Material:
6. $\Rightarrow; > \text{BCAA:} 89 \Rightarrow; \Rightarrow; 3 > ; L. \Rightarrow; \Rightarrow, 1998.

7. $\Leftrightarrow \equiv \Rightarrow \Rightarrow \Rightarrow; >8A:0E \ 682>9 \ 4CH8: \ 8A0B5;L \ \Rightarrow;@8B8: \ \Rightarrow; G8B0B5;L. \ \Rightarrow; \Rightarrow, 1987.

8. $\Leftrightarrow \equiv \Rightarrow \Rightarrow; >MB8:0 \ \Rightarrow; 3 > ; O: \ \Rightarrow; @0@80F88 : B5GC;LA:89 \ \Rightarrow; \ \Rightarrow; \ \Rightarrow; CE>2=K9 \ ?CBL \ \Rightarrow; 3 > ; O \ \Rightarrow; GC;LA:89 \ \Rightarrow; \ \Rightarrow; 3 > ; L. \ ! > ; \Rightarrow; >2L52. \ \Rightarrow; AB>52A:89. \ \Rightarrow; \Rightarrow, 1999.

10. $\Rightarrow \Rightarrow; !8=O2A:89 / \Rightarrow; 1@03 > ; O. \ London: \ Overseas \ Publications \ Interchange, \ 1975.

Course/Module evaluation:

End of year written/oral examination 50 %
Presentation 35 %
Participation in Tutorials 15 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: