Syllabus

The Book in the Religions of the Book: Books in Judaism Christianity and Islam - 24197

Last update 15-10-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: comparative religion

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yonatan Moss

Coordinator Email: yonsmoss@gmail.com

Coordinator Office Hours: By appointment

Teaching Staff:
Dr. Yonatan Moss
Course/Module description:
A comparative, historical analysis of the book as physical product, cultural phenomenon and religious instrument in Judaism, Christianity and Islam. Focus on the role of the book in ritual and culture; its roles in the creation and preservation of knowledge; the processes of canonization; written vs. oral books, and technological and aesthetic developments in the format of the written book.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
To intimately understand the cultural, religious and social roles of books in the three monontheistic religions. They will acquire tools for gaining knowledge about similar subjects in these religions.

Attendance requirements(%):
100

Teaching arrangement and method of instruction:

Course/Module Content:
Lesson 2: Antiquity: From Tablets to Scrolls
Lesson 3: Late Antiquity: The Rise of the Codex
Lesson 4: Early Middle Ages: Paper in the East and Parchment in the West
Lesson 5: Late Middle Ages: The Art of the Book
Lesson 6: Early Modernity: The Print Revolution
Lesson 7: Modern Times: Global Dissemination
Lesson 8: Late Modernity: The Digital Revolution
Lesson 9: Holy Books in Society: Ritual and Interpretation
Lesson 10: From Beginning to End: The Book's Holy Life

Lesson 11: More than a Book, Less than a Book: The Book as Icon and Symbol

Lesson 12: Form's Content: The Medium is the Message

Lesson 13: Student Presentations and/or Excursion

Lesson 14: Student Presentations and/or Excursion and Conclusion

Required Reading:

Lesson 1:


Lesson 2:


Lesson 3:


Lesson 4:


Lesson 5:


Lesson 6:

Elizabeth L. Eisenstein, “Conclusion: Scripture and Nature Transformed,” in

Lesson 7:


Lesson 8:


Lesson 9:

דניאל טלמון הלר, "קריאה בכרآن וקריאה במקרא בימי הביניים בחיקית משות" פטימש 132 (תשכ"ג), 117-148.

Lesson 10:


Lesson 11:


Lesson 12:

Frans van Liere, The Bible as Book, in idem, Medieval Bible, 20-52.

Lesson 13:

Exclusion

Lesson 14:

Additional Reading Material:

Lesson 2:


- ברוך יעקב שוורץ, "'ספר התורה' וראשית הקנוניזציה המקראית," שנותון לחקר המקרא והמדרש הקדום ט"ז (תשס"ו), 269-280.

Lesson 3:


Lesson 4:


- Beatrice Grndler, Book Culture before Print: The Early History of Arabic Media (Beirut: American University of Beirut, 2011), 4-33.


Lesson 5:

Christopher de Hamel, Books of Hours: Imaging the Word, in Sharpe, ed. Bible as Book, 137-143.

Lesson 6:


Lesson 7:


Lesson 8:

Adriaan van der Weel, Coda, in idem, Changing our Textual Minds: Towards a Digital Order of Knowledge (Manchester: Manchester University Press, 2011), 193-221.

Lesson 9:

Frans van Liere, Medieval Hermeneutics, in idem, Medieval Bible, 110-176.
Lesson 10:


Lesson 11:


Lesson 12:


Lesson 13: Excursion

Lesson 14:


Course/Module evaluation:
End of year written/oral examination 0 %  
Presentation 10 %  
Participation in Tutorials 25 %  
Project work 50 %  
Assignments 0 %  
Reports 0 %  
Research project 0 %  
Quizzes 15 %  
Other 0 %
Additional information: