Syllabus

The classic concerto: Haydn Mozart & Beethoven - 23933

Last update 14-10-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: musicology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Naphtali Wagner

Coordinator Email: Naphtali.Wagner@mail.huji.ac.il

Coordinator Office Hours: Wednesday, 12:15-13:15

Teaching Staff:
Prof Naphtali Wagner
Course/Module description:
The concerto is one of the most complex musical forms that emerged during the Classical period. We will analyze the concerto with special emphasis on thematic rotation, a concept that is gaining traction in modern theories of the sonata form. Because Mozart made such a large contribution to the form of the Classical Concerto, the course will focus on his concerti and especially piano concerti, starting with the earliest among them.

Course/Module aims:
Acquiring theoretical tools that permit analysis of concerti from the Classical period.

Learning outcomes - On successful completion of this module, students should be able to:
At the end of the course, students will be able to apply the theoretical tools they acquired.

Attendance requirements(%): 90%

Teaching arrangement and method of instruction: Frontal lectures, seminar-style discussions, and student presentations.

Course/Module Content:
The Baroque concerto as a starting point; the conversion of sonatas into concerti; the consolidation of thematic rotation in the concerto; Slow Movements; Rondo-Movements.

Required Reading:
Stevens, Jane. Theme, "Harmony and Texture in Classic-Romantic Description of Concerto First Movement Form", Journal of American Musicological Society, Volume
27, No. 1 (Spring 1974), 25-60.

Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 20 %
Participation in Tutorials 5 %
Project work 75 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
none