Syllabus

Music Notation and Print in the 15th and 16th centuries - 23847

Last update 21-09-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: musicology

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yossi Maurey

Coordinator Email: yossimaurey@gmail.com

Coordinator Office Hours: Tuesdays, 9:00-10:00

Teaching Staff:
Dr. Yossi Maurey
**Course/Module description:**

The Moodle web-site for this course is more up to date and contains much more detailed information about the course.

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The course revolves around selected topics in the history of polyphonic vocal music (sacred and secular) of Western Europe in the fifteenth century. We shall devote much attention to the study of selected musical repertories, through the perspective offered by their notation. Emphasis will be placed on studying period notation using facsimiles and on-online sources. Registration is open to students who have already taken the first year of the music-history survey, graduate students in Musicology, or by approval of the instructor.

**Course/Module aims:**

The course aims to familiarize students with the white notation of 15th-century music, while at the same time learning about the polyphonic music written with its aid, and the manuscripts/prints by which they were disseminated.

**Learning outcomes - On successful completion of this module, students should be able to:**

Students will gain basic knowledge of white notation, which will enable them to carry out independent research thereafter. Students will get a good grasp of the various sources of 15th-century polyphony, be able to transcribe it, be aware of issues such as musics ficta, text-underlay, variants and more.

**Attendance requirements(%):**

100

**Teaching arrangement and method of instruction: seminar**

**Course/Module Content:**

1) General issues in 15th-c. notation
2) Notes, ligatures, mensurations
3) "Ma bouche rit et ma pense pleure": more issues in 15th-c. notation
4) Loire Valley chansonniers; transcriptions
5) Text, music, and what's between them
6) Motets by Ockeghem
7) Perfection, divisions
8) Playing with color, alteration
9) Analyzing early music
10) On mode and musica ficta
11) the 15th-c. chanson
12) Role changing in a chanson by Ockeghem

**Required Reading:**


**Additional Reading Material:**

**Course/Module evaluation:**
*End of year written/oral examination 0 %  
Presentation 0 %  
Participation in Tutorials 10 %  
Project work 60 %  
Assignments 30 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

**Additional information:**