

The Hebrew University of Jerusalem

Syllabus

HISTORY OF MUSIC: ROMANTIC STYLE IN 19TH CENT. - 23351

Last update 07-10-2015

HU Credits: 3

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: musicology

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. B. Brover-Lubovsky

Coordinator Email: Bella.Brover@mail.huji.ac.il

Coordinator Office Hours: Tuesday 13:30 - 14:30

Teaching Staff:

Dr. Bella Brover-Lubovsky

Course/Module description:

The course delineates a historical survey of the Western art music in the course of the 19th century. Through discussion of the pivotal political events, social and ideological movements, and aesthetical notions, it addresses main concepts and terms of musical philosophy, aesthetics and rhetoric. Major components of musical language will be analyzed while considering exemplary works in various genres by leading composers.

Course/Module aims:

Course Aims: to endow the students with the general political, social, economic and cultural background for musical life in nineteenth-century Europe and to inculcate in them a historical approach to the developments of Western art music.

Learning outcomes - On successful completion of this module, students should be able to:

On successful completion of the course, student should be able to contemplate a historical and and aesthetical development of Western art music and to apply the acquired knowledge to the 19th century repertoire

Attendance requirements(%):

80

Teaching arrangement and method of instruction: lecture

Course/Module Content:

Scores, audio and video recordings:

1. FRANZ SCHUBERT, Fantasy in F minor for four hands, Op. 103
2. FRANZ SCHUBERT—Selected Lieder
3. CARL MARIA VON WEBER—JOHANN FRIEDRICH KIND, Der Freischütz; Overture, Act II
4. ROBERT SCHUMANN, Carnaval, Op. 9
5. ROBERT SCHUMANN—HEINRICH HEINE, Dichterliebe, Op. 48
6. FELIX MENDELSSOHN-BARTOLDI, Overture Die Hebriden (Fingalshöhle)
7. HECTOR BERLIOZ, Symphonie fantastique Op. 14
8. FREDERIC CHOPIN (, Mazurkas Op. 68 nos. 3, 4; Nocturne Op. 55 no. 1; Ballade no. 2 Op. 39

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9. FRANZ LISZT, *Piano Sonata in B minor*
 10. GIUSEPPE VERDI - FRANCESCO MARIA PIAVE: *Rigoletto*
 11. RICHARD WAGNER, *Tristan und Isolde*
 12. JOHANNES BRAHMS, *Clarinet quintet in B minor, Op. 115*
 13. GUSTAV MAHLER, *Symphony no. 1*

Required Reading:

רשימת קריאה:

מקורות ראשוניים:

1. WILHELM HEINRICH WACKENRODER, ML 161 S7
"The Remarkable Musical Life of the Musician Joseph Berlinger" in Oliver Strunk, *Source Readings in Music History* (New York: Norton, 1950), 750-764
2. ERNST THEODOR AMADEUS HOFFMANN, "Beethoven's Instrumental Music" in Strunk: 775-781
3. ROBERT SCHUMANN, *Davidsbündlerblätter*, in Strunk: 827-846
4. HECTOR BERLIOZ, "The Limits of Music," ML 55 B285
in J. Barzun, *The Pleasures of Music* (New York: Viking, 1951), 243-258
5. MADAME DE STAEL, "Of Classic and Romantic Poetry," ML 3845 M95
in Peter Le Huray and James Day, *Music and Aesthetics in the Eighteenth and Early Nineteenth Centuries* (Cambridge: Cambridge University Press, 1981), 297-311
6. ARTHUR SCHOPENHAUER, from *Die Welt als Wille und Vorstellung*, ML 3845 C66
in Ruth Katz and Carl Dahlhaus, *Contemplating Music* (Stuyvesant: Pendragon, 1987), vol. 1: 141-158
7. EDUARD HANSLICK, from *The Beautiful in Music*, in Katz/Dahlhaus: 381-392
8. GEORG WILHELM FRIEDRICH HEGEL, from *The Romantic Arts*, Katz/Dahlhaus: 333-58
10. RICHARD WAGNER, *Judaism in Music and other essays*, (Lincoln: University of Nebraska Press, 1984) ML91 W3 A3
-"Das Judentum in der Musik" ("Judaism in Music," 75-123)
-"Zukunftsmusik" ("Music of the Future," 293-347).

חלק מן המקורות ניתן להוריד מהאינטרנט (חינם) באתר:

Gutenberg Project:

<http://www.gutenberg.org/catalog/>

E. T. A. Hoffmann texts (English) free online:

<http://www.ebooks4free.net/artliterature.htm>

Don Juan, at:

http://www.terra.com.br/virtualbooks/freebook/ale/ale_arquivos/ale_textos/ale000026.zip

בתרגום לעברית:

א.ט.א. הופמאן, "מגילת קרייזלר", בקובץ נובלות מוסיקליות, מסדה, תל אביב N68 ML390
ריכארד וגנר, "מוסיקת העתיד", ע' 53-84, "יהדות במוסיקה", ע' 203-218 בקובץ מי מפחד
מריכארד וגנר (כתר, ירושלים, L57 W22 410 ML

מקורות שניים:

11. DONALD J. GROUT & CLAUDE V. PALISCA, *A History of Western Music*, Ch. 16-19

13. CARL DAHLHAUS, *Nineteenth Century Music*

(Berkeley/Los Angeles: University of California Press, 1989), Ch. 1-3, ML 196 D33 N56

14. RICHARD TARUSKIN, *The Oxford History of Western Music* (New York: Oxford University Press, 6 vols), vol. 3: 119-63, 187-231, 251-342 ML 390 D335 2002

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: