

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Music Analysis in Cultural-Historical Contexts - 23310*

*Last update 12-10-2015*

*HU Credits: 4*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: musicology*

*Academic year: 0*

*Semester: Yearly*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Assaf Shelleg*

*Coordinator Email: [shelleg@outlook.com](mailto:shelleg@outlook.com)*

*Coordinator Office Hours: Mondays (by appointment)*

*Teaching Staff:*

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Dr. Assaf Shelleg

Course/Module description:

*"Music Analysis in Cultural-Historical Contexts" studies musics from the 18th to the late 20th centuries using both theoretical analytical tools and the wider canvas of cultural-history connected to the different habitats of the works under discussion, or the processes in which these works take part. The class is designed to train students to navigate between the micro perspective of form and harmony and between aspects of music theory and practice, national discourses, music history and historiography, and the modernist discourse. Compositions under discussion include non-Western Jewish psalmody, fugues from the eighteenth and twentieth centuries, sonata forms from the last three centuries, post tonal music, and the relationship between liturgical or folk music and art music. Assignments include: two take-home exams, research project, and short writing and analysis exercises.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*On successful completion of this class, students should be able to understand both theoretical developments of music written between the 18th and the 20th centuries, and the meanings such developments had in the cultural-historical frameworks that saw their emergence.*

Attendance requirements(%):

85%

*Teaching arrangement and method of instruction: Reading both articles and music scores through which we would practice oscillating between the cultural-historical macro and the musical-analytical micro.*

Course/Module Content:

*see syllabus*

Required Reading:

*see syllabus*

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Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 50 %

Presentation 5 %

Participation in Tutorials 15 %

Project work 5 %

Assignments 0 %

Reports 0 %

Research project 25 %

Quizzes 0 %

Other 0 %

Additional information: