

The Hebrew University of Jerusalem

Syllabus

LISTENING TO MUSICAL MASTERPIECES in western music - 23112

Last update 31-08-2019

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Musicology

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Elisheva Rigbi

Coordinator Email: elisheva.rigbi@mail.huji.ac.il

Coordinator Office Hours: Sun. 14:30-15:30, by appointment

Teaching Staff:

Dr. Elisheva Rigbi-Shafrir

Course/Module description:

Aural appreciation of a selection of works from the canon of Western art music ("classical" music; ca.1600-1950, focus on 18th and 19th centuries), representing major genres and techniques. Starting with the classical symphony, we'll consider the projection of the symphonic format on other genres after 1800. In vocal music, we'll listen to Renaissance polyphonic Church music, early accompanied monody in Italy, 17th century English songs, and 18th-century opera and oratorio and related liturgical forms.

Classes will concentrate on aural recognition and description of the chief musical elements and formal and generic patterns.

Starting with Schubert's 5th Symphony, the course also includes works by Taverner, Monteverdi, Dowland, Purcell, Bach, Handel, Haydn, Mozart, Beethoven, Chopin, Schumann, Brahms, Debussy and Shostakovich (not in chronological order)

Course/Module aims:

Furthering students' acquaintance with the canonic repertoire of Western art music.

Introduction to major techniques and genres representative of the Western canon, and their aural implementation.

Developing students' aural and theoretical skills to independently explore new works of "classical" music.

Learning outcomes - On successful completion of this module, students should be able to:

Aurally identify and describe works from the required listening list.

Aurally identify and describe major techniques and genres of Western art music in unfamiliar works.

Attendance requirements(%):

93%

Teaching arrangement and method of instruction: Class/ workshop

Course/Module Content:

motif and theme; Repetition vs. variation; musical texture; articulation; timbre and orchestration; melodic line (rhythm, structure, contour, etc.) ; vocal styles (melismatic vs. syllabic, recitative vs. aria, etc.); musical form (ternary, theme & variations, rondo, sonata); major genres (symphony , concerto, string quartet, sonata, piano trio, fugue, opera, oratorio, mass.)

Required Reading:

Mainly listening assignments (readings mainly as background to aid aural appreciation - to be announced).

Subject to change.

- 1.Schubert: Symphony no.5 D.485*
- 2. Beethoven: violin Sonatas op.23 & 24*
- 3.Schumann: Piano Quintet op.44*
- 4. Vivaldi: concertos for violin & recorder RV 271 & 443*
- 5. J.S.Bach: violin concerto in a minor BWV 1041*
- 6.Mozart: Piano Concerto in d minor K.466*
- 7.J.S.Bach: Preludes & Fugues from the "Well Tempered Clavier" (specific pieces to be announced)*
- 8.Shostakovich: Preludes and fugues from op.87(specific pieces to be announced)*
- 9. J.S. Bach: Mass in b-minor (selection)*
- 10. Taverner: Missa Gloria Tibi Trinitas*
- 11. Monteverdi: Zefiro Torna (duet) & solo pieces*
- 12. Songs by Dowland & Purcell*
- 13. Shostakovich: Trio no.2 in e minor, op.67*
- 14. Brahms: Clarinet Quintet in b minor op.115*

Additional Reading Material:

short background readings mainly to aid aural appreciation - to be announced.

Listening materials may change.

Please follow notices on the course website on MOODLE.

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 20 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

Changes may occur in the required materials. Please follow notices.