



The Hebrew University of Jerusalem

Syllabus

Entertaining an Egyptian King with Tales of Magic: Papyrus Westcar - 22725

Last update 06-04-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Archaeology & Ancient near East

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof Arlette David

Coordinator Email: arlette.david@mail.huji.ac.il

Coordinator Office Hours: Wednesday 12-14:00

Teaching Staff:

Prof Arlette David

Course/Module description:

Reading and linguistic analysis of ancient Egyptian tales of magic told by the sons of Pharaoh Cheops

Course/Module aims:

Advanced class in Middle Egyptian literature with an analysis of the grammar and content of a specific literary genre

Learning outcomes - On successful completion of this module, students should be able to:

Proficiency in Middle Egyptian

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Students will prepare weekly assignments (textual analysis, reading of articles) and take part in their analysis and discussion in class

Course/Module Content:

Introduction to the literary genre, analysis of the ancient Egyptian text

Required Reading:

Parts of

Blackman, A.M., 1988. The Story of King Kheops and the Magicians. Whistable.

Loprieno, A., 1996. Defining Egyptian Literature: Ancient Texts and Modern Theories. In Ancient

Egyptian Literature: History and Forms, ed. A. Loprieno, 39-58.

Baines, J., 2003. Research on Egyptian Literature: Background, Definitions, Prospects. In

Egyptology at the Dawn of the Twenty-first Century: Proceedings of the Eighth International

Congress of Egyptologists, Cairo, 2000, vol. III, eds. Z. Hawass & L. Pinch-Brock, 1-26.

Parkinson, R.B., 2002. *Poetry and Culture in Middle Kingdom Egypt: A Dark Side to Perfection*.
London/New York: Continuum.

- 1991. *Voices from Ancient Egypt: An Anthology of Middle Kingdom Writings*.
London: British
Museum Press.

- 2009. *Reading Ancient Egyptian Poetry Among Other Histories*. Chichester: Wiley-Blackwell.

Quirke, S., 2004. *Egyptian Literature 1800 B.C.: Questions and Readings*, 77-89

Additional Reading Material:

Lepper, V.M., 2008. *Untersuchungen zu pWestcar*. Wiesbaden: Harrassowitz

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 50 %
Assignments 50 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: