



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Introduction to Egyptian Culture - 22468*

*Last update 10-05-2015*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Archaeology and the Ancient Near East*

*Academic year: 2*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Orly Goldwasser*

*Coordinator Email: [orly.goldwasser@mail.huji.ac.il](mailto:orly.goldwasser@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 15:00-16:00*

*Teaching Staff:*

---

Prof Orly Goldwasser

Course/Module description:

The class will present the Egyptian culture- principles of art, religious beliefs and Egyptian Hieroglyphs through the finds in the exquisite tomb of king Tutankhamun

Course/Module aims:

To introduce the students to the basics of ancient Egyptian culture

Learning outcomes - On successful completion of this module, students should be able to:

The students will acquire the basic ability to understand the cultural meaning of Egyptian finds

Attendance requirements(%):

according to university rules

Teaching arrangement and method of instruction: Lectures, selected readings, presentation of selected finds with discussion

Course/Module Content:

Topics:

- Discovery of the tomb
- "How to read" an Egyptian statue
- Words and pictures- introduction to the Hieroglyphic script
- Reading in the Egyptian jewelry
- Gods and statues
- The king and the gods
- The "other" as represented in the tomb
- How to live an eternal life- mummies, tombs and police
- Between monotheism and polytheism
- Relations with Canaan

Required Reading:

Allen, S. J. Tutankhamun's Tomb: The Thrill of Discovery (Photographs by Harry Burton). New York: The Metropolitan Museum of Art, 2006.

Andrews, C. Ancient Egyptian Jewelry. New York: Abrams, 1991.

Darnell, J. C. and Manassa C. Tutankhamun's Army. Battle and Conquest during Ancient Egypt's Late Eighteenth Dynasty. Chichester: Wiley, 2010.

---

Desroches-Noblecourt, C. *The Life and Death of a Pharaoh*. New York: New York Graphic Society, 1963.

Eaton-Krauss, M. *The Sarcophagus in the Tomb of Tutanakhamun*. Oxford: Griffith Institute, Ashmolean Museum, 1993.

Hepper, N.F. *Pharaoh's Flowers. The Botanical Treasures of Tutankhamun*. London: HMSO, 1990.

Reeves, C. N. *The Complete Tutankhamun: The King, the Tomb, the Royal Treasure*. London & New York: Thames & Hudson, 2007.

Winlock, H. E. *Tutankhamun's Funeral*. New York: Metropolitan Museum of Art, 2010.

(with introduction by Dorothea Arnold)

Additional Reading Material:

Assmann, J. *The Mind of Egypt: History and Meaning in the Time of the Pharaohs*. New York: Metropolitan Books, 2002.

———. *Moses the Egyptian: The Memory of Egypt in Western Monotheism*. Cambridge, Mass.: Harvard University Press, 1997.

Hart, G. *Dictionary of Egyptian Gods and Goddesses*. London & New York: Routledge & K. Paul, 1986.

Hornung, E. *Conceptions of God in Ancient Egypt: The One and the Many*. Translated by J. Baines. New York: Cornell University Press, 1996.

———. *Idea into Image: Essays on Ancient Egyptian Thought*. New York: Timken, 1992.

Pinch, G. *Egyptian Mythology. A Guide to the Gods, Goddesses, and Traditions of Ancient Egypt*. Oxford : Oxford University Press, 2003.

Grading Scheme:

Additional information: