

## The Hebrew University of Jerusalem

Syllabus

# BIB. LIT. IN THE LIGHT OF THE ANCIENT NEAR EAST: introduction - 21348

*Last update 14-08-2017* 

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: bible

<u>Academic year:</u> 0

<u>Semester:</u> 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

<u>Course/Module Coordinator:</u> Dr. Ronnie Goldstein

<u>Coordinator Email: rongol@mail.huji.ac.il</u>

<u>Coordinator Office Hours:</u> Wednesday 9:30-10:30

#### <u>Teaching Staff:</u>

Dr. Ronnie Goldstein

#### Course/Module description:

The course will focus on a variety of literary genres (mythology, law, treaties, prophecy, historiography, hymns and prayers, wisdom, love songs) from the Ancient Near East in comparison to Biblical Literature.

#### Course/Module aims:

Exploring the cultural and literary background in which the bible developed, and examining the similarities and differences between ancient Near Eastern texts and the hebrew bible.

Learning outcomes - On successful completion of this module, students should be able to:

1. Identify the major ideas and major themes of ancient Near Eastern texts 2.Classify a variety of literary genres from the Ancient Near East in comparison to Biblical Literature.

3. Explain their importance for understanding the formation of the bible.

4. Recognize the Historical, geographical and cultural Background of the Bible.

5.Apprise and illustrate the importance of philology reading texts.

### Attendance requirements(%):

90

Teaching arrangement and method of instruction: Readings and discussion.

#### <u>Course/Module Content:</u>

1. Bible and Ancient Near East : Historical, geographical and cultural Background

- 2. The creation of the world and cosmogony
- 3 . Creation of Humanity.
- 4. The Flood
- 5. Ugaritic literature and the Bible A : Fighting the sea god
- 6. Law and Civil Law in the Bible and the Ancient Near East
- 9. Contracts and covenants.

- 10- Historigraphy
- 11. Prophecy
- 12. Prayers and Psalms
- 13. Wisdom Literature.
- 14. The Persian period
- 15. Esther; Daniel

<u>Required Reading:</u> See: http://moodle.huji.ac.il

<u>Additional Reading Material:</u> n/a

<u>Course/Module evaluation:</u> End of year written/oral examination 70 % Presentation 0 % Participation in Tutorials 0 % Project work 0 % Assignments 30 % Reports 0 % Research project 0 % Quizzes 0 %

<u>Additional information:</u> n/a

Other 0 %