



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Applied theatre and Disability - 20734*

*Last update 20-09-2022*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Theatre Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Nira Moser*

*Coordinator Email: [nira.moser@mail.huji.ac.il](mailto:nira.moser@mail.huji.ac.il)*

*Coordinator Office Hours: By appointment*

*Teaching Staff:*

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Ms. Nira Moser

Course/Module description:

The course offers a study of applied theatre that combines art with social action (Artivism). The emphasis will be on the connection between communities and communication – that is: using theatrical tools to 'translate' different mindsets and diverse abilities. The course consists of a theoretical component and a practical workshop. The theoretical component will focus on different forms of applied theatre and the tensions and strengths inherent in it. We will learn key concepts in disability studies and discuss selected examples of socio-artistic action, in different contexts of disability.

In the theatre workshop we will experiment with theatre as an alternative language that allows for a common space that facilitates communication. The exercises will focus on the seam between playing-acting and new forms of 'talking', attention [listening] and conveying knowledge.

The course is [also] suitable for students who wish to enrich their professional 'toolbox' and experience theatre practices that can be applied in other areas.

The course will include [as far as possible] participants who are not students.

Course/Module aims:

- Acquaintance with applied theatre as a generator of a shared space of attention, interdependence and creating
- Exposure to critical thinking about disability in socio-cultural and artistic contexts
- Experience with theatre practices involving non-actors

Learning outcomes - On successful completion of this module, students should be able to:

- Critically analyze aspects of applied theatre and disability
- Present a short performance/exercise based on a theatrical collaboration with non-actors

Attendance requirements(%):

Mandatory attendance and active participation in all lessons

Teaching arrangement and method of instruction: - Lecture, viewing and class discussion

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- Theatre exercises

Course/Module Content:

- a. Introduction: Applied theatre
- b. Key concepts in disability studies
- c. Theatre and performance of persons with disabilities – tensions, strengths and selected examples
- d. Practical exercises (theatre workshop)
- e. Development of a joint theatrical/performative exercise in small groups

Required Reading:

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Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %  
Presentation 0 %  
Participation in Tutorials 0 %  
Project work 30 %  
Assignments 0 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 70 %  
Attendance, involvement and active partic

Additional information:

- The practical component of the course awards a scholarship
- The course might include sessions (one or more) outside the university campus