



The Hebrew University of Jerusalem

Syllabus

PLAYBACK THEATRE - 20666

Last update 02-08-2020

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Theatre Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: דר סוזאנה פנדזיק

Coordinator Email: susana.pendzik@mail.huji.ac.il

Coordinator Office Hours: Monday 14.30

Teaching Staff:

Dr. Susana Pendzik

Course/Module description:

Playback theatre is a form of interactive theatre in which a group of performers, trained in improvisation and active listening skills, perform personal stories told by members of the audience. This theatre form lends itself to be used not only in a performance setting, but also as a theatrical tool that can help generate human empathy and collaboration within any group, and thus, is suitable for use in many contexts: therapeutic groups, working with the staff of an organization, making interventions in schools, addressing community issues, etc. The technique was developed in New York, by Jonathan Fox and Jo Salas in the 1970's, and it spread worldwide.

Course/Module aims:

This course familiarizes the students with the basic tenets of the approach through theory and practice:

Learning outcomes - On successful completion of this module, students should be able to:

- a. To be acquainted with the fundamentals of the technique.
- b. To execute some basic exercises, such as fluid sculptures, pairs, and other short forms.
- c. To analyze Playback performances from a critical point of view.

Attendance requirements(%):

no less than 80 %

Teaching arrangement and method of instruction: The course includes a participatory workshop, lectures, and watching playback performances.

Course/Module Content:

Playback Theatre - history and definitions
Active listening
Mirroring and reflecting
Spontaneity
Short forms: fluid Sculptures
Short forms: pairs
Full story
Ethics in Playback theatre
Advanced techniques: Dramatic resonances

Therapeutic Playback Theatre

Required Reading:

לוברני רולניק, נ. (2009). חיים בתוך סיפור: תיאטרון פלייבק ואמנות האימפרוביזציה. הקיבוץ המאוחד ומכון מופ"ת.
סאלאס, ג'. (1999). מה הוא תיאטרון פלייבק טוב? תרגום עינת משעל-ניצן מתוך: Salas, J. (1999). What is good playback theatre? In J. Fox., & H. Dauber. (Ed.). *Gathering voices: essays on playback theatre*. New Paltz, NY: Tusitala Publishing.
סאלאס ג' (2018). אמפרוביזציה מהחיים: הסיפור האישי בתיאטרון פלייבק. ישראל: ספרא, אוניברסיטת תל אביב.
קובלסקי, ר'; רז, נ'; קיסרי, ש. (2019) היכל המראות על הבמה: פסיכותרפיה בתיאטרון פלייבק. חיפה: אוניברסיטת חיפה.
Fox, H, (2007). *Playback theatre*. In A. Blatner (Ed.), *Interactive and improvisational drama*. NY: i universe Inc

Additional Reading Material:

פנדזיק, ס' (2019) רזוננסים דרמטיים כהתערבות טיפולית מבוססת תיאטרון פלייבק. בתוך: ר' קובלסקי, ג' רז וש' קיסרי (2019). היכל המראות על הבמה: פסיכותרפיה בתיאטרון פלייבק (עמ' 167-188) חיפה: אוניברסיטת חיפה.
Fox, J. (1994). *Acts of service: Spontaneity, commitment, tradition in the nonscripted theatre*. New York: Tusitala.
Moran, G. and Alon, U. (2011). *Playback theatre and recovery in mental health: Preliminary evidence*. *Arts in Psychotherapy*, 38, 318-324.
Nash, S. and Rowe, N. (2000/2001). *Safety, danger, and playback theatre*. *Dramatherapy*, 22:3, 18-20.
Salas, J. (2000). *Playback theatre: A frame for healing*. In P. Lewis & D.R. Johnson (Eds.), *Current approaches to drama therapy* (pp.288-302). Springfield, Il: Charles C. Thomas.

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 50 %
Project work 50 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: