



The Hebrew University of Jerusalem

Syllabus

Creating a safe space during wartime: a green terrace at the Mount Scopus campus - 20605

Last update 27-11-2023

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Theatre Studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Diego Rotman

Coordinator Email: diego.rotman@mail.huji.ac.il

Coordinator Office Hours: To be set

Teaching Staff:

Dr. Diego Rotman,
Ms. Noga Keidar,
Dr. Michal Braier

Course/Module description:

The course deals with the coping methods of Mount Scopus' student community in the face of the challenging political and social reality, using placemaking tools, performance studies, sustainability and urban activism.

The opening of the academic year was postponed in light of the events of October 7 and the war that broke out. The attacks and massacre, the war, and the public atmosphere urged many concerns among all university visitors, primarily considering future encounters between Jews and Arabs and between individuals and groups with different and opposing opinions. Following meetings of a team of lecturers and students, we created this new course, which provides a framework to alleviate some of these concerns and allow us to spend time, learn and work together. During the course, we will develop possibilities for action in the university space as an action of change.

The course will start immediately before the year officially begins. We will build together a green balcony to be used as a meeting place for study, conversation and joint work. Each of the course's meetings will include a short inspirational guest lecture and work in planning, construction, and maintenance of the terrace. We will also spend time at each meeting to develop additional initiatives related to an inclusive and safe campus.

Course/Module aims:

Development of an inclusive, safe and enabling space on Mount Scopus campus.
Creating a platform that enables joint learning and doing sessions.

Learning and practicing tools from different fields: placemaking, performances, sustainability and urban activism.

practice-based learning through a hand-on project.

Learning outcomes - On successful completion of this module, students should be able to:

1. Plan a spatial intervention
2. Carry out a practical project
3. Know key concepts in the fields of placemaking, sustainability.
4. develop ideas.

Attendance requirements(%):

90% (adjustments to individual circumstances will be made)

Teaching arrangement and method of instruction: lectures, discussions and practical work

Course/Module Content:

*Jewish-Arab interaction on the university campus
Art as a tool for social change
spatial activism
Placemaking
Performance in the urban space
urban sustainability*

Required Reading:

list of reading to be distributed to students

Additional Reading Material:

list of reading to be distributed to student

Grading Scheme:

*Essay / Project / Final Assignment / Home Exam / Referat 30 %
Active Participation / Team Assignment 60 %
Attendance / Participation in Field Excursion 10 %*

Additional information: