Syllabus

Canonic American Theatre - 20582

Last update 08-09-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: theatre studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Jeanette Malkin

Coordinator Email: jmalkin@mail.huji.ac.il

Coordinator Office Hours: Wed 14:15-15:00 or by appointment

Teaching Staff:
Dr. Jeanette Malkin
Course/Module description:
Mainstream canonical American theatre tends to be based on realistic drama whose theme is oriented toward the family and society, their values, promises, and failures. With the disruption of the nuclear family in, for example, the plays of Albee and Shepard, we find also the disintegration of the realist idiom. This course will focus on the major (ie: successful and Broadway produced) American playwrights from O’Neill, Williams, and Arthur Miller, to Albee and Shepard. It will cover the important theatre groups, such as the Group Theatre and the Federal Theatre, and the connection between theatre and ideology.

Course/Module aims:
To teach the themes and styles of American theatre that is considered "canonic"; and to tell the story of the creation of American theatre in a country which began creating its own theatre only at the start of the 20th century.

Learning outcomes - On successful completion of this module, students should be able to:
The students will know the important American plays, will be able to identify their themes, styles, and ideologies, and will understand the connection between these and social values.

Attendance requirements(%):
80%

Teaching arrangement and method of instruction: Frontal lectures and joint discussions based on plays and critical articles which must be read before each class.

Course/Module Content:
(may be modified)
- American theatre before Broadway
- Eugene O’Neill and the Provincetown Players
- The Group Theatre and Clifford Odets
- The Federal Theatre
- Tennessee Williams
- Arthur Miller
- Eduard Albee
- Sam Shepard
Required Reading:


Additional Reading Material:
Berkowitz, Gerald M. American Drama of the Twentieth Century. Routledge, 2014.


**Course/Module evaluation:**
- End of year written/oral examination 0 %
- Presentation 0 %
- Participation in Tutorials 20 %
- Project work 80 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

**Additional information:**