



The Hebrew University of Jerusalem

Syllabus

The Reception of Greek Classical Tragedy in the Israeli theatre - 20536

Last update 10-03-2019

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Theatre Studies

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof NURIT YAARI

Coordinator Email: yaari@post.tau.ac.il

Coordinator Office Hours: Tuesday 12:00-14:00

Teaching Staff:

Prof NURIT YAARI

Course/Module description:

In this seminar, we will focus on the dialogue of Israeli playwrights and directors with the Greek Classical tradition in its two aspects - the play and its performance. First We will read plays by Nissim Aloni, Yaacov Shabtai, Hanoch Levin and Ilan Hatzor and analyze their readings of the Greece classical repertoire, then, we will follow the passage of these plays from page to stage and the reception of the Classical tradition in New theatrical creations by Rina Yerushalmi, Yossi Yizraely, Ilan Ronen and Hanan Snir.

Course/Module aims:

To encourage the students to study and the Classical theatrical tradition and its influence on playwrights and theatre artists in the Israeli theatre

Learning outcomes - On successful completion of this module, students should be able to:

To Analyze plays from the classical tradition and research the influences of the classical tradition on the creation of modern theatre traditions.

Attendance requirements(%):

Full and active participation in all the Seminar meetings. 80%

*Teaching arrangement and method of instruction: Discussions on topics concerning Reception, Play analysis and Performance analysis
And Students referats*

Course/Module Content:

Seminar themes:

A discussion of 'Reception' and its role in the study of theatrical traditions.

A discussion of Aloni plays - The American Princess, Aunt Lisa, The gypsies of Jaffa and Eddy king.

A discussion of Yaacov Shabtai and Ilan Hatzor dialogue with Aristophanes.

A discussion of Levin's dialogue with Euripides in plays such as - The Lost Women of Troy, The Great Whore of Babylon, the dreamer and The Moaners.

A discussion of the transformation of a play from the page to the stage.

An Analysis of Israeli performances which correspond with the Classical tradition

such as – Rina Yerushalmi, Mythos, Ilan Ronen, In War as In War, Yossi Yizraely, Ephigenia at Aulis, and Hanan Snir Antigone and Oedipus: a Case study.

Required Reading:

Greek Plays

Aeschylus, Agamemnon, Sophocles, Antigone, Oedipus Tyrannus, Ajax, Euripides, Medea and The Trojan Women

Israeli Plays

Aloni, The American Princess, Aunt Lisa, The Gypsies of Jaffa and Eddy King,

Levin, The Lost Women of Troy, The Great Whore of Babylon, The dreamer and The Moaners.

Additional Reading Material:

ספרי עיון ומחקר

אלוני, נסים. רשימות של חתול רחוב, תל אביב: ידיעות אחרונות וספרי חמד, 1996. בלום, בלהה. מחזאי מדבר עם בימאי, ירושלים: הוצאת מגנס, 2006.

הנדלזלץ, מיכאל. חנוך לוין על פי דרכו, ידיעות אחרונות וספרי חמד, 2001. ירושלמי, דורית. דרך הבימוי: על במאים בתיאטרון הישראלי, באר שבע: אוניברסיטת בן גוריון שבנגב 2013.

נתן, משה. כישוף נגד מוות: התיאטרון של נסים אלוני, תל אביב: הוצאת הקיבוץ המאוחד, 1996. יערי, נורית (עורכת) על מלכים, צוענים ושחקנים: מחקרים ביצירתו התיאטרונית של נסים אלוני, תל אביב: הוצאת הקיבוץ המאוחד והמכון הישראלי לפואטיקה וסמיוטיקה ע"ש פורטר, 2005. לוי שמעון ונורית יערי. (עורכים) האיש עם המיתוס באמצע, תל אביב: הוצאת הקיבוץ המאוחד, 2004.

לאור, יצחק. "ספר לוין הצעיר", מטעם 19, ספטמבר 2009.

שוהם, חיים, תיאטרון ודרמה מחפשים קהל, תל אביב, אור עם, 1989.

Ben-Zvi, Linda, Theatre in Israel, Ann Arbor: The University of Michigan Press, 1996. Fischer-Lichte, Erika. The Show and the Gaze of Theatre, Iowa city: University of Iowa press, 1997.

Pavis, Patrice, Analyzing performance: Theatre, Dance and Film, Ann Arbor: The University of Michigan Press, 2003.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %
Participation in Tutorials 30 %
Project work 40 %
Assignments 30 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: