Syllabus

PRINCIPLES OF DRAMA-THERAPY - 20395

Last update 19-08-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: theatre studies

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Susana Pendzik

Coordinator Email: Susana.Pendzik@mail.huji.ac.il

Coordinator Office Hours: Wed. 16.00

Teaching Staff:
  Dr. Susana Pendzik
Course/Module description:
Drama Therapy came into being as a profession in the late 1960's and 1970's from the meeting between experimental theatre and various currents of psychology, particularly, humanistic psychology and psychotherapy. This course acquaints students with the basic concepts of Drama Therapy. It defines Drama Therapy and differentiates it from related fields, such as psychodrama and creative drama.

Course/Module aims:
To provide students with concrete knowledge about the main concepts in drama therapy through theory and applied workshop techniques

Learning outcomes - On successful completion of this module, students should be able to:
1. Understanding the basic principles of the field.
2. Understanding core concepts.
3. Differentiation between the field & related fields.

Attendance requirements (%):
100%

Teaching arrangement and method of instruction: The theoretical material is demonstrated through practical exercises in the creative laboratory

Course/Module Content:
- Dramatic reality
- Different types of dramatic reality
- Aesthetic distance
- Ritual and risk
- The two continuums model
- Therapeutic work through texts.

Required Reading:


http://ajcat.haifa.ac.il/index.php/he/

Additional Reading Material:


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 50 %
Project work 50 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Active participation in the creative lab is indispensable