



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Theories of Theatre and Performance - 2 - 20148*

*Last update 18-09-2022*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: Theatre Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Zehavit Stern*

*Coordinator Email: [zehavit.stern@gmail.com](mailto:zehavit.stern@gmail.com)*

*Coordinator Office Hours: By Appointment*

*Teaching Staff:*

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Dr. Zehavit Stern

Course/Module description:

The course aims to introduce students to key theories of drama, theatre and performance theories, from Aristotle's Poetics to Nietzsche and Wagner and through the feminist-epic theatre and to major 20th centuries notions such as theatricality, and theorists such as J.L. Austin, Judith Butler, Richard Schechner and others. We'll explore the intricate inter-relations between aesthetic praxis and critical theory.

Course/Module aims:

This course aims to introduce students to key theater and performance theories.

Learning outcomes - On successful completion of this module, students should be able to:

The students will become familiar with key notions of theatre, drama and performance theory, and will be able to juxtapose these theories with theatrical works of art.

Attendance requirements(%):

90

Teaching arrangement and method of instruction:

Course/Module Content:

1. Aristotle: mimesis and the theory of tragic.
2. Nietzsche's "The Birth of Tragedy"; Genre theory in drama and theater.
3. Wagner's total theater.
4. Theatricality and performance theory.
5. Epic theatre
6. Feminist epic theatre
7. Reception: a theoretical perspective.

Required Reading:

1. אריסטו. פואטיקה. תרגום מיוונית והוסיף מבוא, הערות ומאמר מסכם: יואב רינון. ירושלים: מאגנס, 2003.

2. ניטשה, פרידריך. הולדת הטרגדיה. המדע העליון. ירושלים: שוקן. 1969.

Deinstag, J.F. "Tragedy

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Pessimism, Nietzsche." In *Rethinking Tragedy*, 104-127. Ed. Felsky, R. Baltimore: The John Hopkins University Press.

FRYE, N., and David D. "Rhetorical Criticism: Theory of Genres." In *Anatomy of Criticism: Four Essays*, 243-338. PRINCETON; OXFORD: Princeton University Press, 2020. (JSTOR

התאטרון הטוטלי:

Wagner, R. *The Art-Work of the Future*.

<http://users.skynet.be/johndeere/wlpdf/wlpr0062.pdf>

Berry, M. "Richard Wagner & the Politics of Music Drama", *Historical Journal*, Vol. 47. No 3. 2004, 663-683.

[https://www.researchgate.net/publication/231890745\\_Richard\\_Wagner\\_and\\_the\\_politics\\_of\\_music-drama](https://www.researchgate.net/publication/231890745_Richard_Wagner_and_the_politics_of_music-drama)

תיאטרליות ותורת הפרפורמנס:

*Theatricality*. Eds. Davis, T. C. & Postlewait, T. Cambridge: University press, 2003, 1-40.

Schechner, R. *Performance Theory*. NY & London: Routledge, 153-187.

אמנויות הבמה ותיאטריות תרבות:

Alter, Jean. *A Sociosemiotic Theory of Theatre*, 91-149. Philadelphia: University of Pensilvania Press' 1990.

Bakhtin, M. *Rable and his World*. Cambridge, Mass : M.I.T. Press ; 1968.

Erikson, J. "Defining political performance with Foucault and Habermas: strategic and communicative action", 156-186. In

Davis, T. C. & Postlewait, T. Cambridge: University press, 2003.

Rokem, F. 'Suddenly a Stranger Appears': Walter Benjamin's Readings of Bertolt Brecht's Epic Theatre." *Nordic Theatre Studies*, 2019.

Zazzali, P. "The Role of Theatre in Society: A Comparative Analysis of the Socio-Cultural Theories of Brecht, Benjamin, and Adorno, The European Legacy". 18:6, 685-697, DOI: 10.1080/10848770.2013.774989

התקבלות:

Meisel, M. *How Plays Work. Reading and Performance*. Oxford: University Press, 2007.

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Additional Reading Material:

קרוק, ד. יסודות הטרגדיה, 16-37. תל-אביב: הקיבוץ המאוחד. 1972.

States, B. O. Comedy, Irony an the Crotesque' 55-85. In Irony and Drama. Ithaca and London: Cornell University Press.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 10 %

Participation in Tutorials 0 %

Project work 80 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: