Syllabus

THEORIES OF THEATRE DRAMA & PERFORMANCE - 20112

Last update 07-05-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Theatre Studies

Academic year: 3

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Jeanette Malkin

Coordinator Email: jmalkin@mail.huji.ac.il

Coordinator Office Hours: Wed. 12:10-13:00

Teaching Staff:
Dr. Jeanette Malkin
Course/Module description:
The course will focus on paradigmatic changes in the understanding and practice of theatre as expressed in philosophical theories from Plato to current Performance theories.

Course/Module aims:
To encounter and understand theoretical texts on theatre; to understand the connection between these theories and changes in theatre practice in various periods of Western theatre history; to uncover central and recurring questions and themes among theatre theorists from Plato until today.

Learning outcomes - On successful completion of this module, students should be able to:
To understand the central theories connected to theatre and their importance to the development of the medium.

Attendance requirements(%):
80%

Teaching arrangement and method of instruction: Texts must be read before each meeting. Class discussions and screened examples from plays and performances.

Course/Module Content:
- From theatre to performance
- Plato and mimesis
- Aristoteles and mimesis
- Aristoteles and the Neo-Classical theatre
- The Romantic revolution
- Messengers of Modernism: Hegel and Nietzsche
- Modernist paradigms: Brecht and Artaud

Required Reading:
1. Introduction
Moodle

2. מתחנنو לומדים "תיאטרליות והופעות הפרפורמנס: פיתוח לאמנויות של ז'וזט פראל'. מרכזית.
2006: 197-204. Moodle


6. Шекспир: "Гамлет" (1600). Стр. 441. Moodle


6. Превен вр. Хуго, "Превен крому" (1827). Стр. 11-20. Moodle

7. Сокр: "Антигон" (341 Левенсон). Стр. 573. Moodle

G. W. F. Hegel, "Tragedy as a Dramatic Art" (1835). Стр. 11-20. Moodle


Bertolt Brecht, "The Street Scene: A Basic Model for an Epic Theatre," translated by John
Additional Reading Material:


Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
none