



The Hebrew University of Jerusalem

Syllabus

Frankenstein is Alive and Kicking - 19527

Last update 30-09-2020

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: General & Compar. Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: David Fishelov

Coordinator Email: david.fishelov@mail.huji.ac.il

Coordinator Office Hours: By appointment: Monday, 15-16

Teaching Staff:

Prof David Fishelov

Course/Module description:

After learning about the novel's literary background, we will read Mary Shelley's Frankenstein and will discuss selected cinematic adaptations of the novel.

Course/Module aims:

To study Mary Shelley's Frankenstein and its literary context and to critically discuss selected cinematic adaptations of the novel.

Learning outcomes - On successful completion of this module, students should be able to:

Upon completion of the module, students should be able to describe and analyze central aspects of Mary Shelley's Frankenstein and of several important cinematic adaptations of the novel.

Attendance requirements(%):

85

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:

1. Introduction: Frankenstein as a modern myth
2. Literary background: Tales of the Dead
3. Literary background: Tales of the Dead
4. Mary Shelley, Frankenstein
5. Mary Shelley, Frankenstein - continued
6. Mary Shelley, Frankenstein - continued
7. Peake, Presumption, a contemporary play based on Mary Shelley's novel
8. Frankenstein in film: the version of 1910
9. James Whale, Frankenstein
10. Sequels to Whale's Frankenstein: the bride and the son
11. Parody and homage: Mel Brooks's Young Frankenstein
12. Closing the circle: Branagh's Mary Shelley's Frankenstein
13. Branagh's Mary Shelley's Frankenstein - continued
14. Concluding remarks

Required Reading:

A. Literary Works

Tales of the Dead / Fantasmagoriana

Peake, Richard Brinsley. 1823. *Presumption; or, the Fate of Frankenstein*

Shelley, Mary. 1818 (1831). *Frankenstein or The Modern Prometheus*

B. Films

Dawley, J. Searle (director). *Frankenstein*. 1910.

Whale, James (director). 1931. *Frankenstein*

Whale, James (director). 1935. *Bride of Frankenstein*

Brooks, Mel (director). 1974. *Young Frankenstein*

Branagh, Kenneth. 1994. *Mary Shelley's Frankenstein*

C. Criticism

Introduction from:

Mary Shelley. 2012. *Frankenstein, the Norton Critical Edition*, ed. J. Paul Hunter. New York: Norton

Additional Reading Material:

Fishelov, David. "The Indirect Path to the Literary Canon, Exemplified by Shelley's *Frankenstein*," *CLCWeb* 18.2 (2016)

<https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article&eq;2847&context&eq;clcweb>

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 70 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: