

The Hebrew University of Jerusalem

Syllabus

Lights and Shadows in the Age of Enlightenment - 19517

Last update 05-08-2018

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: General & Compar. Literature

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: David Fishelov

Coordinator Email: david.fishelov@mail.huji.ac.il

Coordinator Office Hours: By appointment: Tuesday, 14-15

Teaching Staff:

Prof David Fishelov

Course/Module description:

We will read selected works from the literature and the philosophy of the eighteenth century in England and France. In addition to several famous travel stories, we will read texts that shape interesting tensions between nature and culture, optimism and pessimism, faith and skepticism, masters and servants. We will read works by Defoe, Montesquieu, Swift, Voltaire, Fielding, Diderot, among others.

Course/Module aims:

To learn selected works, authors, topics, and genres of the eighteenth-century in England and France, and to discuss them critically

Learning outcomes - On successful completion of this module, students should be able to:

On successful completion of this module, students should be able to critically describe selected works of the eighteenth-century in England and France, and of topics that occupied contemporary authors and thinkers

Attendance requirements(%):

85

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:

1. Introduction
2. Selection from The Great Encyclopedia
3. Defoe, Robinson Crusoe
4. Defoe, Robinson Crusoe
5. Defoe, Robinson Crusoe
6. Voltaire, selection from English Letters
7. Montesquieu, Persian Letters
8. Montesquieu, Persian Letters
9. Montesquieu, Persian Letters
10. Swift, A Modest Proposal
11. Swift, Gulliver's Travels
12. Swift, Gulliver's Travels

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13. Swift, *Gulliver's Travels*
 - Semester Break
 15. Leibniz, *Selection from Principles of Nature and Grace*
 16. Pope, *An Essay on Man, Epistle 1*
 17. Voltaire, *Candide*
 18. Voltaire, *Micromegas*
 19. Fielding, *Joseph Andrews*
 20. Fielding, *Joseph Andrews*
 21. Fielding, *Joseph Andrews*
 22. Diderot, *Supplement to the voyage of Bougainville*
 23. Diderot, *Supplement to the voyage of Bougainville*
 24. Hume, *Selection from Treatise of Human Nature*
 25. Rousseau, *Selection from The Second Discourse*
 26. Beaumarchais, Da Ponte, Mozart: *The Marriage of Figaro*
 27. Beaumarchais, Da Ponte, Mozart: *The Marriage of Figaro*
 28. Concluding remarks

Required Reading:

In Alphabetical order of authors:

- D'Alembert, Jean le Rond. *Selection from The Great Encyclopedia.*
- Beaumarchais, Pierre-Augustin Caron. *The Marriage of Figaro.*
- Da Ponte and Mozart. *The Marriage of Figaro (based on Beaumarchais' play).*
- Defoe, Daniel. *Robinson Crusoe.*
- Diderot, Denis. *Supplement to the voyage of Bougainville.*
- Diderot and
- Fielding, Henry. *Joseph Andrews.*
- Hume, David. *Selection from Treatise of Human Nature.*
- Montesquieu, Charles-Louis de Secondat. *Persian Letters.*
- Rousseau, Jean Jacques. *Selection from The Second Discourse.*
- Swift, Jonathan. *Gulliver's Travels.*
- Swift, Jonathan. *A Modest Proposal.*
- Voltaire, *Candide.*
- Voltaire, *Micromegas.*
- Voltaire. *Selection from English Letters.*

Additional Reading Material:

מיכאל הרסגור, עידן האורות, תל אביב: משרד הביטחון-ההוצאה לאור, תשמ"ד

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 80 %

Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: