

The Hebrew University of Jerusalem

Syllabus

The Mystery of Crime Fiction - 19229

Last update 09-10-2021

<u>HU Credits:</u> 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: General & Compar. Literature

<u>Academic year:</u> 0

<u>Semester:</u> 1st Semester

<u>Teaching Languages:</u> Hebrew

<u>Campus:</u> Mt. Scopus

<u>Course/Module Coordinator:</u> David Fishelov

Coordinator Email: david.fishelov@mail.huji.ac.il

<u>Coordinator Office Hours:</u> By appointment, Tuesday, 16-17

Teaching Staff:

Prof David Fishelov

Course/Module description:

We shall read selected detective stories, from its "founding fathers" (E.A. Poe, A.C. Doyle), through some of its "classical" authors (Agatha Christie, Raymond Chandler) and several of it manifestions in cinema and TV. We shall discuss its basic elements and its variations and read selected articles which describe its characteristics.

Course/Module aims:

To read selected important detective stories and to critically discuss its characteristics.

Learning outcomes - On successful completion of this module, students should be able to:

On successful completion of this module, studetns should be able to describe and critically discuss selected works from the tradition of the detective story.

Attendance requirements(%):

85

Teaching arrangement and method of instruction: Lecture and discussion

Course/Module Content:

1. Intrroduction; E.A. Poe, The Murders in the rue Morgue

- 2. E.A. Poe, The Purloined Letter
- 3. A.C. Doyle, A Scandal in Bohemia
- 4. A.C. Doyle, The Red-Headed League
- 5. A. Christie, Murder on the Orient Express
- 6. K. Capek, Holmesiana
- 7. Todorov-Typology of Detective Fiction; Sternberg, The Detective Story
- 8. R. Chandler, The Big Sleep
- 9. Chandler, The Big Sleep continued; Hemingway, "The Killers"
- 10. Siodmak, The Killers
- 11. Siegel, The Killers
- 12. J. Le Carre, Tinker, Tailor, Soldier, Spy (Novel and TV series)
- 13. Criminal-UK (Netflix)
- 14. Concluding Remarks

Required Reading: Literary and cinematic works E.A. Poe, The Murders in rue Morgue E.A. Poe, The Purloined Letter A.C. Doyle, A Scandal in Bohemia A.C. Doyle, The Red-Headed League A. Christie, Murder on the Orient Express R. Chandler, The Big Sleep Hemingway, The Killers Siodmak, The Killers Siegel, The Killers J. Le Carre, Tinker, Tailor, Soldier, Spy (TV series) Criminal-UK (Netflix)

<u>Additional Reading Material:</u> Essays and Criticism W.H. Auden, The Guilty Vicarage: Notes on the Detective Story, by an Addict," Harper's Magazine (May 1948): 406-412. Chandler, Raymond. "The Simple Art of Murder." In: The Simple Art of Murder. Boston: Houghton, 1950. D. Mish'ani, Rereading a detective story (in Hebrew)

<u>Course/Module evaluation:</u> End of year written/oral examination 0 % Presentation 0 % Participation in Tutorials 10 % Project work 70 % Assignments 20 % Reports 0 % Research project 0 % Quizzes 0 % Other 0 %

Additional information: