

The Hebrew University of Jerusalem

Syllabus

A Question of Genre: Melodrama Comedy Western and Musical in Classical Hollywood - 19168

Last update 16-09-2022

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: General & Compar. Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Tamar Abramov

Coordinator Email: tamar.abramov@mail.huji.ac.il

Coordinator Office Hours: by appointment

Teaching Staff:

Dr. Tamar Abramov

Course/Module description:

We will investigate the question of genre, in the classic age and in modernity. We will try to understand its essential plurality and its relationship to the law

Course/Module aims:

Read films

Read film theory

be able to distinguish between genres and account for the differences

Learning outcomes - On successful completion of this module, students should be able to:

To read films in accordance with a theory of genre

Attendance requirements(%):

100%

Teaching arrangement and method of instruction: lecture

Course/Module Content:

we will read about a dozen films and film theory and essential texts in aesthetics alongside them

Required Reading:

From Aristotle to Copjec

Mostly visual texts

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 30 %

Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: