

# The Hebrew University of Jerusalem

Syllabus

Modern Yiddish Literature: An Introduction - 18114

Last update 10-10-2024

HU Credits: 2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: Yiddish

Academic year: 0

Semester: 1st Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yaad Biran

Coordinator Email: yaad.biran@mail.huji.ac.il

Coordinator Office Hours: by appointment

Teaching Staff:

#### Dr. Yaad Biran

#### Course/Module description:

The course is a short introduction to Yiddish culture, its literature and its meaning in the modern world. The main organizing principle of this course is thematic-cultural and focuses on key issues that have shaped modern Yiddish culture. The timeline from the Middle Ages to the present is a secondary but important organizing principle in the course. We will focus on the central ideas at the heart of modern Yiddish culture and read their literary expressions - both as test cases and in a literary critical way.

### Course/Module aims:

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

The course will provide tools for orientation in the new Yiddish culture, both as a first step to further research in this field, and as a general introduction in order to enrich studies dealing with adjacent areas of research in history, society and literature.

#### Attendance requirements(%):

full attendance

Teaching arrangement and method of instruction: Lecture, reading and discussion

#### Course/Module Content:

- 1. Yiddish: History and linguistics
- 2. Old Yiddish texts & Yiddish by the Maskilim
- 3. Mendele Moykher Sforim
- 4. Yiddish theater
- 5. Sholem Aleykhem
- 6. Yiddish newspapers
- 7. Y.L. Perets
- 8. Yiddish and diasporic nationalism
- 9. Yiddish and folklore
- 10. Yiddish as a national language
- 11. Yiddish folklore in the works of Itsik Manger
- 12. Modernistic poetry in Yiddish
- 13. Yiddish in Erets Yisroel

## <u>Required Reading:</u> See Hebrew

## Additional Reading Material:

## **Grading Scheme:**

Essay / Project / Final Assignment / Home Exam / Referat 40 %
Active Participation / Team Assignment 10 %
Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 40 %
Attendance / Participation in Field Excursion 10 %

#### Additional information: