

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *ISRAELI MIZRAHI FICTION - 17819*

*Last update 15-01-2014*

*HU Credits:* 4

*Degree/Cycle:* 2nd degree (Master)

*Responsible Department:* Hebrew literature

*Academic year:* 0

*Semester:* Yearly

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Tamar Hess

*Coordinator Email:* [tamar.hess@mail.huji.ac.il](mailto:tamar.hess@mail.huji.ac.il)

*Coordinator Office Hours:* Monday 10-11

*Teaching Staff:*

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Dr. Tamar Hess

Course/Module description:

What is Israeli Mizrahi literature, can it be characterized? Post Colonial theory and Hebrew literary criticism will guide our answers to these questions

Course/Module aims:

To be familiar with major Mizrahi voices in Israeli literature. To know basic concepts in Post Colonial theory. To discuss recent key Israeli novels.

Learning outcomes - On successful completion of this module, students should be able to:

Use postcolonialist theory to discuss Israeli narrative fiction and Mizrahi voices in it.

Attendance requirements(%):

90

Teaching arrangement and method of instruction: seminar - discussion

Course/Module Content:

What is Mizrahi literature: Meir Buzaglo, Yossi Sucary, Kahanoff, Yehoshua, Ballas, Rabinyan, Matalon, Berdugo.

Required Reading:

See Hebrew bibliography

Additional Reading Material:

none

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 25 %

Participation in Tutorials 25 %

Project work 20 %

Assignments 0 %

Reports 30 %

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*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*  
*none*