



# *The Hebrew University of Jerusalem*

## *Syllabus*

### **HEBREW PROSE FICTION OF THE 20TH CENTURY - 17222**

*Last update 11-10-2015*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* hebrew literature

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Tamar Hess

*Coordinator Email:* [Tamar.Hess@mail.huji.ac.il](mailto:Tamar.Hess@mail.huji.ac.il)

*Coordinator Office Hours:* Thursday 12:15-13:00

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Teaching Staff:

Dr. Tamar Hess

Course/Module description:

Introduction to Modern Hebrew fiction from the turn of the twentieth century until 1990's

Course/Module aims:

Readings in the Modern Hebrew canon. understanding the concept of literary canon and canon formation. familiarity with the history of modern Hebrew fiction.

Learning outcomes - On successful completion of this module, students should be able to:

Describe the canon of modern Hebrew fiction and its characteristics

Attendance requirements(%):

90

Teaching arrangement and method of instruction: lecture and 7 small assignments (see Hebrew for details)

Course/Module Content:

Mapu, Ginsburg, Abramovitch, Feirberg, Berdichevsky, Brenner, Gnesin, Baron, Shami, Shamir, Vogel, Steiberg, Shofman, Berkowitz

Required Reading:

reading is in Hebrew - see the Hebrew bibliography.

Additional Reading Material:

See the Hebrew

Course/Module evaluation:

End of year written/oral examination 100 %

Presentation 0 %

Participation in Tutorials 0 %

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*Project work 0 %*  
*Assignments 0 %*  
*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*  
*See Hebrew -*