

The Hebrew University of Jerusalem

Syllabus

Medieval Hebrew Love Poetry - 17147

Last update 10-09-2023

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Hebrew Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Jonathan Vardi

Coordinator Email: yonatan.vardi@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:

Dr. Jonathan vardi

Course/Module description:

Around the year 1000 in Muslim Spain, educated, open minded, religious began to dedicate their creative powers to write a Hebrew love poems. They wrote about the love of women and the love of young boys; about anguish, passion and beauty. They were influenced by the Arabic poetry they adored, but tried to emulate it through employing the language of Song of Songs.

What did they think of when they talked about love? Were they really in love? Through what filters did the Arabic love poetry go through on its way to receive Hebrew adaptaion? Are the love poems for women different from the love poems for boys? How does everything reconcile with the religious commitment of the poets?

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

To adequately discuss and appreciate Hebrew love poems of the Andalusian Golden Era.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

On Moodle

Required Reading:

On Moodle

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 100 %

Additional information: