

The Hebrew University of Jerusalem

Syllabus

YEHUDA HALEVI AND THE GOLDEN ERA OF HEBREW POETRY IN SPAIN - 17127

Last update 12-10-2015

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: hebrew literature

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Yehoshua Granat

Coordinator Email: yehoshua.granat@huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Dr. Yehoshua Granat

Course/Module description:

The course serves as an introductory tutorial to Hebrew poetry composed in the "Golden Era" of Muslim Spain (Al Andalus), with an emphasis on its major poets, especially Yehudah Halevi.

Course/Module aims:

- A. An acquaintance with the main aspects of Medieval Hebrew poetics.
- B. A more elaborated acquaintance with the poetry of R. Yehuda Ha-Levi

Learning outcomes - On successful completion of this module, students should be able to:

- A. To recognize the major genres and themes of medieval Hebrew secular poetry created in Al-Andalus.
- B. To perform a close, well informed reading of such a poem, while adequately utilizing the standard terminology.

Attendance requirements(%):

According to Hebrew University rules of conduct.

Teaching arrangement and method of instruction: conversation

Course/Module Content:

- A. The uniqueness of Andalusian Hebrew poetry and its distinct cultural background.
- B. The major genres of Andalusian Hebrew secular poetry - wine poems, erotic poems, panegyrics etc.
- B. The personal poetry of R. Yehudah He-Levi

Required Reading:

See Hebrew.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 70 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: