

The Hebrew University of Jerusalem

Syllabus

Ancient and Modern Hebrew Wine Poetry - 17064

Last update 07-03-2019

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Hebrew Literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. yonat vardi

Coordinator Email: yonatanvardi@gmail.com

Coordinator Office Hours:

Teaching Staff:

Dr. yonat vardi

Course/Module description:

The course will follow the themes of wine and intoxication in the Hebrew poetry from the antiquity to nowadays. Special attention will be given to the Hebrew poetry from Muslim Spain, in which wine poetry was one of the major genres. We will examine the development of this poetic school, the influence it drew from the Arabic poetry, its unique motives and its social, philosophical and psychological structures. In addition, we shall read drinking poems by written by modern authors such as Natan Alterman, Alexander Pen, Natan Zach and others. We shall examine the similarities and differences between ancient and modern wine poems, and try to locate intertextual foci and direct or indirect influences. We shall discuss the relation of wine drinking to themes as joy de vivre, agony, friendship, masculinity, Eros and nature. We will ask how intoxication is represented through poetry, and deal with wine as a symbol.

Course/Module aims:

The students will encounter the various modes and periods of Hebrew wine poetry

Learning outcomes - On successful completion of this module, students should be able to:

The students will encounter the various modes and periods of Hebrew wine poetry.

Attendance requirements(%):

100%

Teaching arrangement and method of instruction:

Course/Module Content:

on the course website on moodle

Required Reading:

on the course website on moodle

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 100 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: