Syllabus

Moses Face:Moses Images As Reflected In Jewish Literature - 17004

Last update 08-10-2023

HU Credits: 2

Responsible Department: Hebrew Literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: E. Safra

Course/Module Coordinator: Menahem Eisenberg

Coordinator Email: menahem.eisenberg@mail.huji.ac.il

Coordinator Office Hours: By appoitment via email

Teaching Staff:
Prof Avigdor Shinan,
Prof Yair Zakovitch

Course/Module description:
   One was Moses but many are his faces. Starting with the Hebrew Bible, continuing with Jewish literatures throughout history (Second Temple literature, rabbinic literature, medieval commentaries, modern literature, thought and art.) the character of Moses keeps changing and developing through the eyes of the beholder, it's time, tendency and the nature of the genre. The course will follow the different phases of Moses' character and try to understand what motives are behind them.

Course/Module aims:
   see: learining outcomes

Learning outcomes - On successful completion of this module, students should be able to:
   To be able to understand a literary text in the context of its time and tendencies. To learn about the life of Moses as reflected in the Hebrew literatures.

Attendance requirements(%):
   online course

Teaching arrangement and method of instruction: online lecture

Course/Module Content:
   1] Introduction

2] Pre-natal traditions

3] Mosesw birth and first steps in the world

4] Childhood

5] Moses the shepherd and the burning bush scene

6] Moses' wives and decedents

7] Moses'life from the return to Egypt up till the Exodus

8] The parting of the waters of the Red Sea

9] In the desert

10] In the desert: Law and Worship

11] Moses - ptophry

12] Moses the warrior and his last days

[13] Imitatiog Moses

14] Summary and conclusion

<u>*Required Reading:*</u>
see the hebrew

<u>*Additional Reading Material:*</u>
none

Grading Scheme:
Written / Oral / Practical Exam 100 %

<u>*Additional information:*</u>