

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *17-18c Poetry and Prose through al-Jabarti - 16908*

*Last update 28-04-2015*

*HU Credits:* 4

*Degree/Cycle:* 2nd degree (Master)

*Responsible Department:* Arabic Language and Literature

*Academic year:* 3

*Semester:* Yearly

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Shmuel Moreh

*Coordinator Email:*

*Coordinator Office Hours:*

*Teaching Staff:*

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Prof Shmuel Moreh

Course/Module description:

*This course offers an introduction to poetry and prose in Egypt during the 17th and 18th centuries through al-Jabarti. The course will focus on reading and analyzing maqāmāt and poems which were written in Egypt during the 18th century. In addition, we will discuss the differences between neo-classical poetry and the poetry of the 17th and 18th centuries*

Course/Module aims:

*This course provides the student with an introduction to poetry and prose in Egypt during the 17th and 18th centuries via the History of al-Jabarti.*

Learning outcomes - On successful completion of this module, students should be able to:

- 1. Acquire knowledge regarding the development and history of poetry in Egypt.*
- 2. Acquire knowledge regarding the development and history of prose in Egypt.*
- 3. Critically read and analyze secondary sources.*

Attendance requirements(%):

90%

*Teaching arrangement and method of instruction: During the course, we will read from the fundamental poetry sources, and discuss the relevant secondary literature*

Course/Module Content:

*Introduction to poetry and prose in Egypt during the 17th and 18th centuries; the writings of al-Jabarti; the differences between the neo-classical poetry and the poetry of the 17th and 18th centuries*

Required Reading:

*Reading material will be available on the course website.*

Additional Reading Material:

*S. MOREH, Modern Arabic Poetry, 1800-1970, Leiden, Brill, 1970.*

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*Entries from the Encyclopaedia of Islam (second edition): ‘urūḍ, shi‘r, shā‘ir*  
*S. MOREH, Modern Arabic Poetry, 1800-1970, Leiden, Brill, 1970.*

*Course/Module evaluation:*

*End of year written/oral examination 90 %*

*Presentation 0 %*

*Participation in Tutorials 10 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*