Syllabus

*Egyptian Prose in the 21st Century: Stylistic Innovations and Social Criticism - 16891*

*Last update 03-10-2015*

**HU Credits:** 2

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** arabic language & literature

**Academic year:** 0

**Semester:** 2nd Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Prof. Gabriel M. Rosenbaum

**Coordinator Email:** gabicairo@gmail.com

**Coordinator Office Hours:** Wednesday, 13:00-14:00

**Teaching Staff:**

Prof Gabriel Rosenbaum
Course/Module description:
Reading Contemporary texts of Egyptian prose written in recent years, in Fuc% (Standard Arabic), Ḥammīyya (Colloquial Arabic) and mixed styles, with focus on stylistic innovations, especially the relations between Fuc% and Ḥammīyya inside the text, the use of Ḥammīyya for changing the point of view, and the increasing influence of English on the language of literary writing.

Course/Module aims:
The aim of this course is to expose the students to the new writing styles in contemporary Egyptian prose, with focus on analyzing texts in which both Standard Arabic (Fuc%) and Egyptian Ḥammīyya are used. Attention will also be given to the contents and social messages in the changing Egyptian literature in the twentieth century.

Learning outcomes - On successful completion of this module, students should be able to:
בסיום של קורס זה, סטודנטים יוכלו我が לנהל תקפים של פועלים מזרחיים וחוביים בשנותEther המaisalג בציר הולך עזרה לשיתוף פעולה, להתקפה סتراث ספורטאים החובים בשילים של פצלע ועאמיה, להעריך את המתחים הزواجים לשיתוף הפעולה, ולהכיר את המסרה המצרית המאובירה דרכו המשימה האלאה.

Attendance requirements(%):
Students have to attend classes according to the Faculty of Humanities regulations.

Teaching arrangement and method of instruction: Lecture, text reading, text discussion, secondary sources discussion.

Course/Module Content:
1. Introduction to modern Egyptian prose.
2. The language question in Egyptian prose: Fuc% versus Ḥammīyya / the language of narration versus the language of dialogue.
3. The penetration of Ḥammīyya to the language of narration: Introduction and examples.
5. The influence of Ḥammīyya on the language of the interior monologue and the change of point of view: Introduction and examples.
7. Reading and analyzing a text: Sayyid Afandi.
8. Reading and analyzing a text: Munāf rafa it Aḥmad.
9. Reading and analyzing a text: Fingn Qahwa part a.
10. Reading and analyzing a text: Fingn Qahwa part b.
11. Reading and analyzing a text: Taḥt is-sir+r.
12. Reading and analyzing a text: Nūs Rūy'a.
13. Reading and analyzing a text: imyn il-kazkza.

Required Reading:
Reading materials are to be found in the course site at moodle system. Texts and additional materials should be prepared for each weekly lesson.

Additional Reading Material:
a. General background
b. On the language of the new Egyptian Prose
Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 20 %
Project work 80 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %
Topic presentation is included in the written

Additional information:

כמה טקסטים עשויים להיו תוחלפים בטקסטים אחרים במלים המדגישים התארוהות.