Syllabus

Egyptian Prose in the 21st Century: Stylistic Innovations and Social Criticism - 16891

Last update 03-10-2015

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: arabic language & literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Gabriel M. Rosenbaum

Coordinator Email: gabicairo@gmail.com

Coordinator Office Hours: Wednesday, 13:00-14:00

Teaching Staff: Prof Gabriel Rosenbaum
Course/Module description:
Reading Contemporary texts of Egyptian prose written in recent years, in Fuc%ٌ (Standard Arabic), ﻭمﻡﻡﻱﻱ (Colloquial Arabic) and mixed styles, with focus on stylistic innovations, especially the relations between Fuc%ٌ and ﻭمﻡﻡﻱﻱ inside the text, the use of ﻭمﻡﻡﻱﻱ for changing the point of view, and the increasing influence of English on the language of literary writing.

Course/Module aims:
The aim of this course is to expose the students to the new writing styles in contemporary Egyptian prose, with focus on analyzing texts in which both Standard Arabic (Fuc%ٌ) and Egyptian ﻭمﻡﻡﻱﻱ are used. Attention will also be given to the contents and social messages in the changing Egyptian literature in the twentieth century.

Learning outcomes - On successful completion of this module, students should be able to:
בסיום של קורס זה, סטודנטים יהיו מסוגלים להפנות במספרים שונים של קטעים של פארס מזרחי הכתובים בפשון נפרדים, לנתח קטעים ספרותיים בשני תרבות שונות, ולהעריך את תרומת העאמיה ל<usizeר הספרות, ולהכיר את המסרים החברתיים המועברים דרך קטעים אלה.

Attendance requirements(%):
Students have to attend classes according to the Faculty of Humanities regulations.

Teaching arrangement and method of instruction: Lecture, text reading, text discussion, secondary sources discussion.

Course/Module Content:
1. Introduction to modern Egyptian prose.
2. The language question in Egyptian prose: Fuc%ٌ versus ﻭمﻡﻡﻱﻱ / the language of narration versus the language of dialogue.
3. The penetration of ﻭمﻡﻡﻱﻱ to the language of narration: Introduction and examples.
5. The influence of ﻭمﻡﻡﻱﻱ on the language of the interior monologue and the change of point of view: Introduction and examples.
7. Reading and analyzing a text: Sayyid Afandi.
8. Reading and analyzing a text: Munrafa it A%mad.
9. Reading and analyzing a text: Fingn Qahwa part a.
10. Reading and analyzing a text: Fingn Qahwa part b.
11. Reading and analyzing a text: Ta%t is-sir+r.
12. Reading and analyzing a text: Nys R(y)a.
13. Reading and analyzing a text: imyn il-kazkza.

Required Reading:
Reading materials are to be found in the course site at moodle system. Texts and additional materials should be prepared for each weekly lesson.

Additional Reading Material:
a. General background

b. On the language of the new Egyptian Prose
**Course/Module evaluation:**

- End of year written/oral examination 0 %
- Presentation 0 %
- Participation in Tutorials 20 %
- Project work 80 %
- Assignments 0 %
- Reports 0 %
- Research project 0 %
- Quizzes 0 %
- Other 0 %

*Topic presentation is included in the written*

**Additional information:**

כמה טקסטים נוספים להוות מחולפים בטקסטים שנכתבו יותר מהשנים האחריות.