

The Hebrew University of Jerusalem

Syllabus

STUDIES IN ADAB LITERATURE - 16868

Last update 18-09-2016

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: arabic language & literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Albert Arazi

Coordinator Email: albert.arzi@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Prof Albert Arzi

Course/Module description:

In this course we will examine the cultural background that contributed to the growth of the adab literature, and explain the refusal of the classical theoreticians to consider this vast mass of compilations a legitimate genre. Additionally, we will discuss the cultural significance of the adab literature and the influence of Greek and Persian sources, via an analysis of the fundamental texts which formed part of this genre from its beginnings.

Course/Module aims:

This course sets as its goal providing the student with an introduction to the adab literature and to the characteristics that distinguish this genre from other literary genres.

Learning outcomes - On successful completion of this module, students should be able to:

After completing this course, the students will be able to describe the development of the adab literature, and to analyze the canonical texts that belong to this genre according to their broader cultural and literary contexts.

Attendance requirements(%):

Students may miss no more than two meetings during the semester

Teaching arrangement and method of instruction: This course will focus on reading texts from the various adab compilations. Students are required to vocalize and translate the texts in advance, using dictionaries and additional reference material which will be introduced in class

Course/Module Content:

Introduction to the adab literature; the background to the emergence of the adab literature; the influence of Greek and Persian sources on the adab literature; reading representative texts of the adab literature, including:

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Required Reading:

Students will be provided with a variety of texts from the various adab sources, e.g., al-‘Iqd al-farīd of Ibn ‘Abd Rabbihi, Kitāb al-bukhalā’ of al-Jāḥiẓ, etc.

Additional Reading Material:

Relevant articles according to students’ needs and class discussion

Course/Module evaluation:

End of year written/oral examination 90 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: